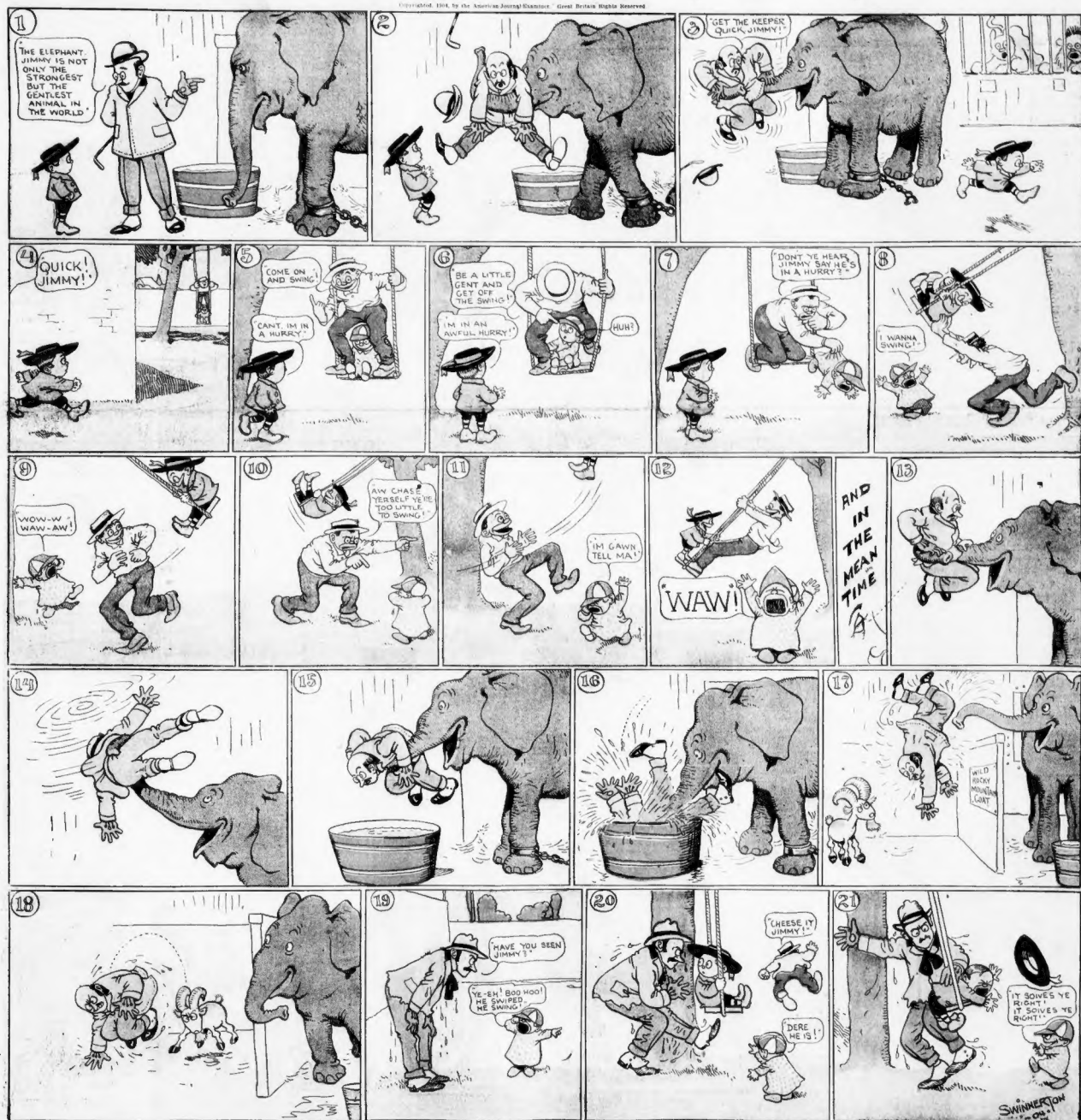


JIMMY—He Rushes Frantically for Help!



THE LOVE OF LULU AND LEANDER

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1. LULU: "Oh, I wish I had that goat and cart for my little nephew."
LEANDER: "You SHALL have him, Lulu, dear. Anything in my power to do to please you I am always ready to do."



2. LULU: "Oh, Leander, how can I thank you enough for buying it for me? Popper and Mommer will appreciate your kindness."
LEANDER (aside): "I knew I would make myself sold. Wh-o-a? What's the matter with you?"



3. LEANDER: "I'll teach him—W-H-O-O-F!"
LULU: "Oh, Leander's killed! Help! Help! He has butted him into those briar bushes."



4. CHARLEY ONTHESPO: "Why, what is all this, Lulu?"
LULU: "Oh, Charley, that awful goat has butted Leander into those briar bushes and killed him!"
LEANDER: "O-o-o-o-o-h! Get me out of this! I'm being stuck to death!"



5. LULU: "Oh, Leander, I'm sure you are not seriously hurt. Don't be afraid, dear, Charley is here."
LEANDER (aside): "O-o-o-o-o-h! Did you hear THAT? O-O-O-O-H!"
CHARLEY: "Now, how am I going to get you both home? My machine will only hold two. Ah, I see a way. Here's the goat cart."



6. CHARLEY: "Your nerves must have received an awful shock."
LULU: "Indeed they did. How brave and noble of you to rescue Leander, Charley!"
LEANDER: "Ye gods! Don't be afraid, CHARLEY is here! Brave and noble! Shades of Cupid! Every inch of skin scratched off my body, have to tag behind in this goat cart, and then have to listen to THAT!"

THE HANDY MAN FROM TIMBUCTOO AND HIS FASCINATING TIGER

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1. Two old folks sat upon a bench within a public park;
Two vagabonds were passing by and thought they'd have a lark.



2. "We'll sit down by their sides and crowd them off the bench," said one.
"A bright idea," the other said, "it will be most glorious fun."



3. They crowded and they pushed against those poor old country folks—
They little knew the Handy Man was witness to their jokes.



4. But when the old folks left the bench and walked off in despair,
The Tiger and the Handy Man were hopping mad for fair.



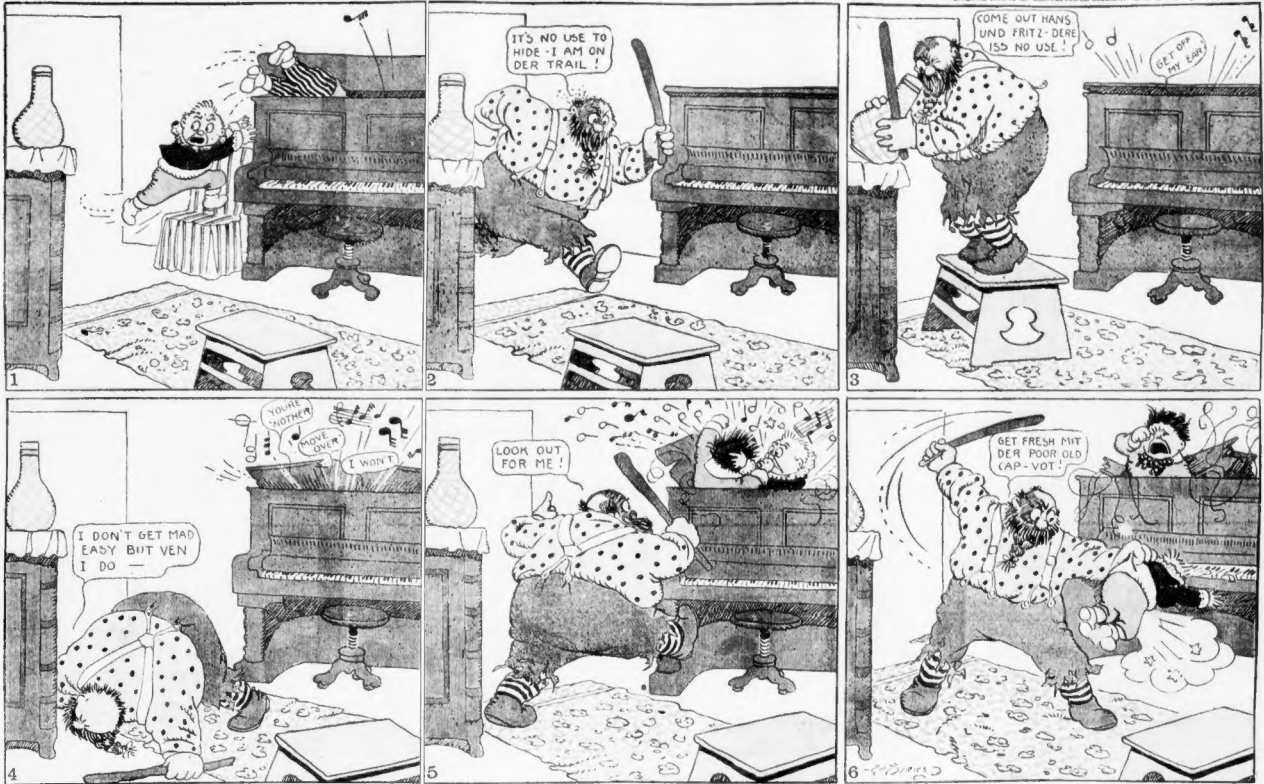
5. They pounced upon those vagabonds and scared them most to death,
And pummeled them until they were completely out of breath.



6. The Handy Man bowed low and said: "Dear folks, be seated, pray."
The Tiger took the vagabonds and carried them away.

HOORAY FOR DER CAPTAIN!

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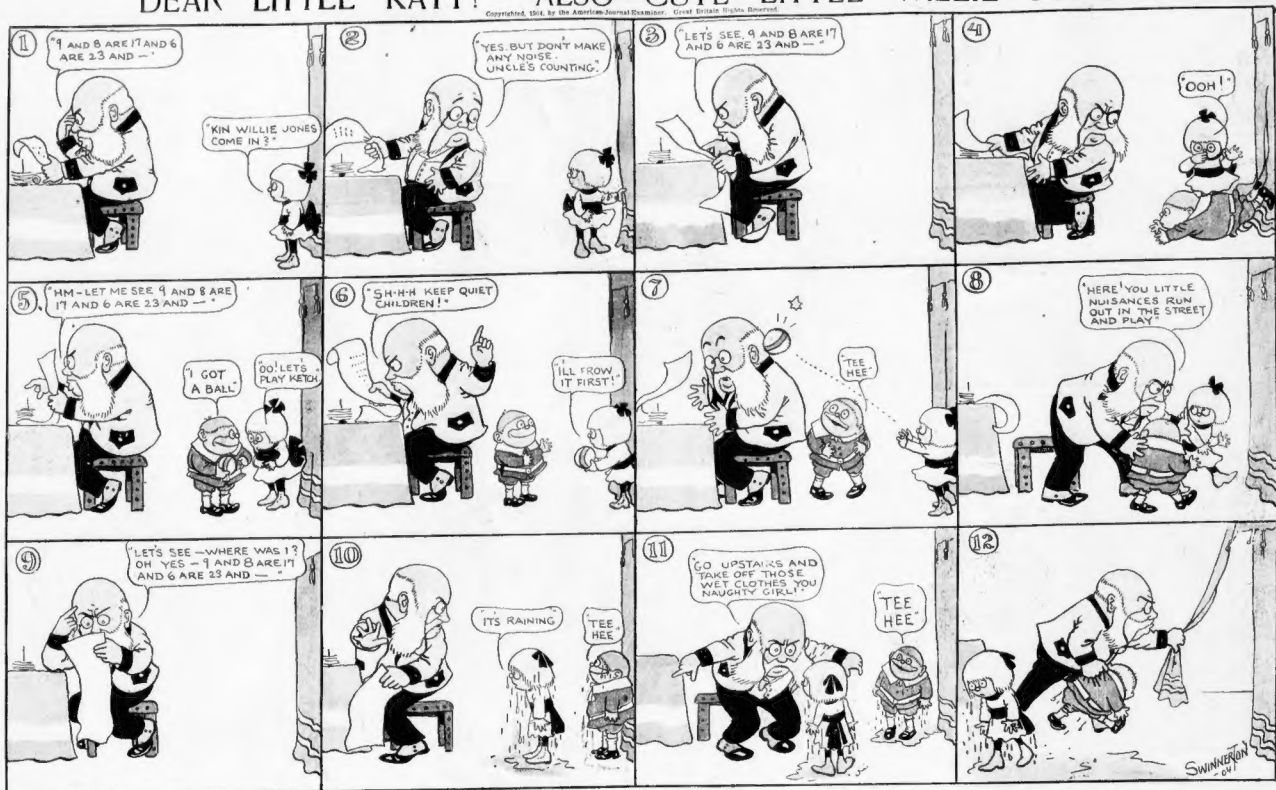
EXTRA!! INTENSE EXCITEMENT!!!

Montmorency Hooligan Sails for Europe at Last!!!!

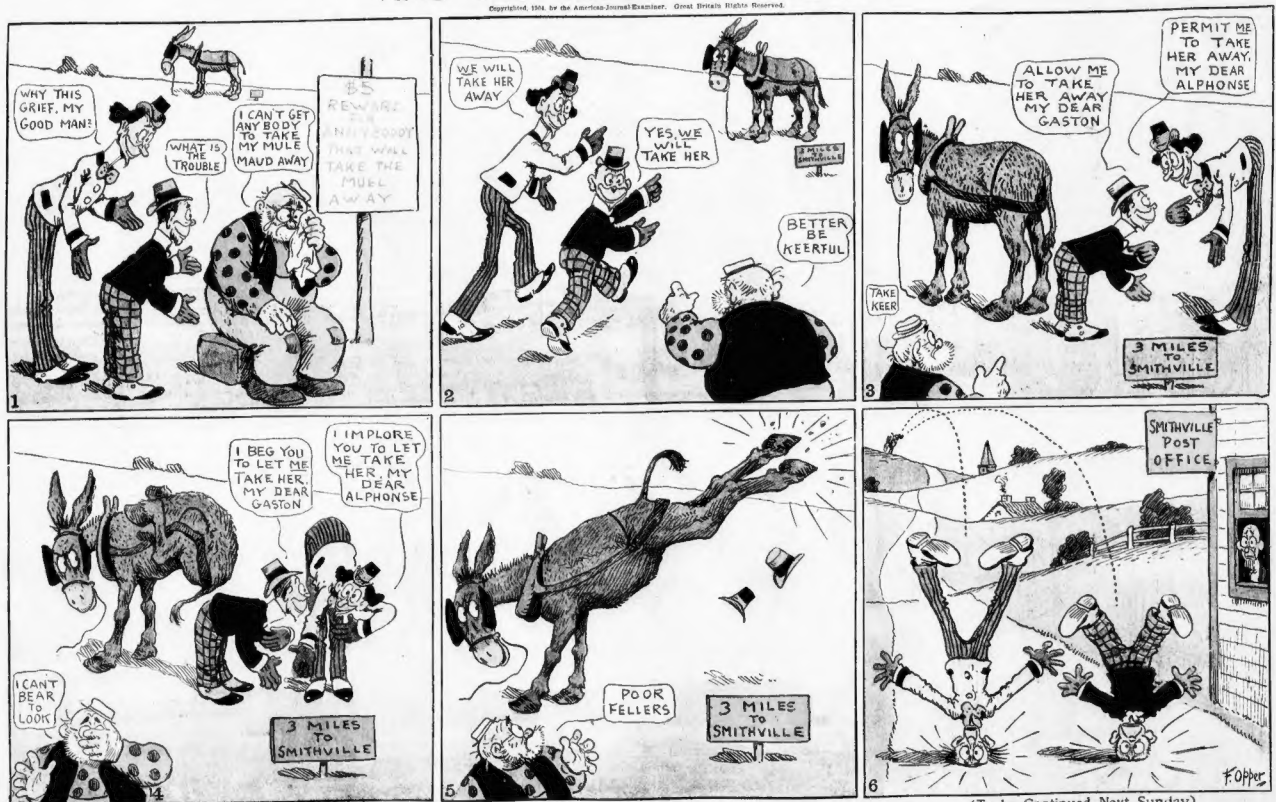
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DEAR LITTLE KATY! ALSO CUTE LITTLE WILLIE JONES



AND HER NAME WAS MAUD!



(To be Continued Next Sunday)

The
NOVEMBER MOUSEHOLD NUMBER

of the American Magazine
Supplement of Hearst's
Boston Sunday American,
Sunday, Nov. 6, 1904—
Pages 9-22—

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A
Little
Story
Told
by a
Pass-
ing
Auto-
mobile
Lamp

By
Penrhyn
Stanlaw



Stoutened by a Kingful Lady in Black

Peculiar Antics of the Noble Marquis de Smours While Nervously Dodging a Mysterious Veiled Woman, Who Almost Upset His Marriage the Other Day to the Blissfully Ignorant Pittsburg Heir, Miss Edith Oliver.



"IS THAT LISETTA'S STEP THAT INEAR?" EXCLAIMED THE WATCHFUL MARQUIS WHILE WAITING FOR HIS FIANCEE TO INSPECT NEW STYLES IN GIEPLES.

"I shall not restrain myself—no! If that woman comes here to make trouble for me, I will give her to the police!" said the Marquis, returning to his post beside Miss Oliver's hair dresser.

Pittsburg, Nov. 4. All shadow of the famous veiled woman in black that rested upon the Neapolitan Marquis Alfred De Smours, during the exciting period of the wedding, has vanished with the disappearance of the woman and the multi-millionaire bride, who was Miss Edith Ann Oliver. Edgar O'Mara, the great detective, who stood between the Marquis and the mysterious woman, is taking a well-earned rest, and the whole town breathes easier.

But while the shadow continued to loom there as a veiled woman, which the Marquis did not see, it was not the shadow of the woman in black that was the cause of the Marquis's trouble. It was the shadow of the woman in black that was the cause of the Marquis's trouble. It was the shadow of the woman in black that was the cause of the Marquis's trouble.



Edith Ann Oliver, Now the Marquise de Smours.

"If that woman, Lisetta, come into a dressmaker's all is lost," said the apprehensive Marquis while his fiancée was being fitted in another room. "I will watch! She shall not speak a word to my fiancée, no!"

And for you, if you do not mind, I will have nothing and you have nothing. After an hour, we are not we can do.

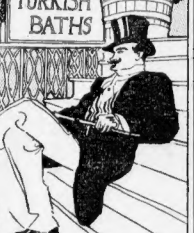
It appears that "Lisetta" was taking no chances. If the Marquis dove out with his fiancée, his fiancée was sure to be followed by the sight of her following in the evening he always obtained a schedule of her proposed coming and going the next day, and then never missed being before the left the house.

Several times he drove with her to the Marquis. Upon these occasions he seemed strangely at home. After seeing Miss Oliver seated under the hands of the man of combs and brushes he would tip to the door, open it as much as two, then intensely as though listening for foot-prints on the stairs, while groaning to himself:

"I shall not restrain myself—no! If that woman comes here to make trouble for me, I will give her to the police!"

So they took him out to shoot clay birds from the day of the formal announcement of the wedding it was right at the heels of the titled Italian, and he knew it. All his wife were kept working to prevent, teaching the presence of his lady, how for he would take no chances on her steadfastness. If once she were brought face to face with the woman in black.

Never was a maid so gallantly and carefully attended by her accepted suitor as was Miss Oliver. Except when she was safe in the seclusion of her own apartments she was seldom beyond the range of the watchful Marquis's vision, and for the shadow in the future should inspire her to renounce the step between them, had then made a hard and fast as three separate ceremonies were capable of doing. For the woman in black had demanded \$100,000 as the price of her mysterious disappearance, and the Marquis had no reason



"Zet Lisetta she drive me crazy," the Marquis was heard to mutter as he waited on the steps of a Turkish bath establishment for his fiancée's reappearance. "It is impossible that I go into my bath. Maybe she come first and have told my fiancée everything. Santa Maria!"

showed the hairdresser how to arrange Miss Oliver's tresses so that no two hairs seemed to meet on the same track. The man of the shop could not conceal his envy. Afterward he was quoted as saying:

"This Marquis will never need to do street sweeping. He can have a job in my shop any day."

If Miss Oliver found it necessary to go shopping, he was her escort. Once a married woman she was the Marquis's bodyguard, he would handle her dress with a deftness which turned the regular operator green with envy. He showed that he knew all about "antiques" and "rare" things. He would insert his finger in a manner so deftly deft, and over the latter he would hang so artistically that nature herself could not have done more. He

exclaimed the watchful Marquis while waiting for his fiancée to inspect new styles in girdles.

It seems that the Marquis had especially grave doubts about the dressmaker's, Miss Oliver had frequent occasion to visit one where men were rarely seen. The Marquis was much too polite to go to the groom's room. The stars of the proprietress and sewing girls did not seem to disturb him. While his fiancée was presumably being fitted in a retiring room he remained on guard in the Turkish bath.

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BY B. WINSLOW.

His and His Wife's Account Book, Showing What They
Spent for Living.

The \$2000 House That Was Built on a Salary of \$10 a Week in Ten Years.

send of it all." But this was all merely adopted simply to give me the necessary fiction to complete with the common good and I was not going to bludge trade out side of my own house. I figured that the best house business was to build a hundred dollars a year out of my land pick them, so it was to be done this as well as bookkeeper and worked in stock exchange. What a matter of ten or twelve years compared to the episode of my life. I changed my wife the prevailing custom of the day, and the retail price for the articles I had in mind to put the money in the compartment I thought would be the most profitable. The price of beans was ten cents. When she "Ten years from now," I wanted beans she dropped ten cents in the box. She said, "That's the time you have some filling, and if the next ten years come, you'll get a lot more beans." I kept her from getting too big and better provision for your family than the stock. When she wanted sugar, she weighed out the required amount, non-year your family. R. M. WILSON

MORNING DRESSES

MRS. OSBORN
CREATOR OF FASHIONS FOR THE FASHIONABLE WOMEN OF AMERICA

Simplicity marks the morning gowns of the smart woman.

Cloth, heavy tweeds and velveteen the correct materials for street wear in the morning.

The French dress more simply in the morning than Americans do.

The Parisian redingote not so practical for New York women.



are gathered upon the shoulder and drawn up to the center of the back, with a button upon the wide draped bodice. In the right shoulder crosses the left and is secured to the left by a button. The right side of the bodice is gathered in the center of the back of the skirt.

trimmed with braid. One may please one's individual fancy in the gathering of wide skirts upon the wide draped bodice. In or narrow bodice, only the latter is necessary in several rows. Around the bottom of the skirt are two rows of silk braid, pointed ends of the material, and down each side the front line and back line are given by way of finish. Between the edges of the skirt and the bodice is a row of braid. The skirt is gathered in the center of the back of the skirt and is secured to the left by a button. The right side of the bodice is gathered in the center of the back of the skirt.

The Very Smart, Newest One in One's Skirt

The inter middle of the skirt is cut in a V-shape, and the skirt is gathered in the center of the back of the skirt and is secured to the left by a button. The right side of the bodice is gathered in the center of the back of the skirt. The skirt is gathered in the center of the back of the skirt and is secured to the left by a button. The right side of the bodice is gathered in the center of the back of the skirt.

The Smartest, Newest American

Another new gowning mode, the "bustle" is the latest fashion. It is a small, round, or oval-shaped piece of fabric, which is worn at the back of the skirt. It is made of a light-colored material, and is decorated with a row of braid. The skirt is gathered in the center of the back of the skirt and is secured to the left by a button. The right side of the bodice is gathered in the center of the back of the skirt.

A good-looking woman, who wears a gown of this kind, will be sure to attract the attention of all who see her. It is a simple, yet elegant, and is very comfortable to wear. The skirt is gathered in the center of the back of the skirt and is secured to the left by a button. The right side of the bodice is gathered in the center of the back of the skirt.

Figure C illustrates a smart walking coat made with the fulness of the skirt held to the figure at the top by means of small tucks from the belt to the hips. The skirt is finished with a wide hem and is of a rich, dark color.

The little jacket has loose, square fronts.

There difference between our custom and those of the French make it impossible for us to follow their lead in the matter of morning dress to the extent that most women would like.

The French woman dresses with the greatest simplicity for the morning, while in London and New York women are as elaborate as they can be.

With us breakfast is practically an elaborate affair, and one may as well develop habit of putting out of at once to a restaurant for breakfast. This being the case, the morning dress is not so elaborate as the French make it.

This morning suit of dress is a great drawback to the popularity, with us, of that very smart new morning dress, the redingote. It is no athletic, no easy to slip on and an unwieldy, elegant, and a little more of the French make it were as practical for us as for the women of Paris.

This ultra smart morning wrap is made with a skirt of walking length and its upper portion is gathered at the waist. It is made with all the effect of a wrap, but it is simply put on over a skirt instead of a regular dress skirt. This, by the way, must fit.

The redingote is made in the popular colors and materials of the season and is made both of cloth and of silk.

One can see how inconvenient such a garment would prove to the woman who takes "morning" in it away from home. It is quite too warm to be worn indoors and would hardly do to wear over a full-length dress.

In the way of street suits for morning wear there is a tendency to revive the bouffant skirt but for wearing purposes the pleated skirt, made with long tucks, is by far the smartest skirt made for the day.

Trimming is used upon morning dresses as upon others, but it is not applied as liberally, and an outcropping bow is just as stylish and more suitable for outdoor use in the morning.

While all lengths of skirts are worn easily to the day, it is more correct to wear them cut short.

The separate blouse is now being worn with suits for the street, and this is always a convenience, as it permits the opening, and even the removal of the coat. Every woman does not select a blouse to match her gown, but I would like to impress upon my readers the fact that it is much smarter to have a blouse made of a color or combination of colors, showing a connection between the waist and skirt. While this is true, a woman looks as though her costume had been picked up haphazard and huddled together.

While most women give up too late in the morning to wear anything but a negligee until they draw to go out, merely stopping for breakfast—that need is served at all—there is a large number of women who still have a set breakfast and dress for it. For them, the smart dress is a dress, fast in and wear around the house, until it is to dress for the afternoon, and it is of light-colored cloth or crepe de chine, with



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The little jacket has loose, square fronts.

A—Smart Morning Dress Showing Chemise Finish.

B—Fetching House Gown of Embroidered Ghazie.

C—Ultra Smart Walking Gown with Embroidered Coat and Wide Hem.

D—Simple, Chic Gown with Three-quarter Length Coat.

E—Fetching Little Skirt Suit for Golfing or Country Wear.

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Consumptives Find Relief in Old Corn **TELL FORTUNES**

FOOTBALL FREE! Deafness
Can Be Cured

DOES your hearing
suffer from
catarrh of the
middle ear?
Do you find it
difficult to hear
the whistle of the
football?
If so, you will
also find it difficult
to hear the
whistle of the
train.
If you are
suffering from
catarrh of the
middle ear, you
will find it difficult
to hear the
whistle of the
train.
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to hear the
whistle of the
train.

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MORFENE

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36 14 12 10 8 6 4 2 0

starting gray hair to its natural color, no dyes and no hair-cutting necessary. Write today for free sample. Address: **Travers 831, Bridgeport, Conn.**

DR. F. E. GRANT, Dept. G A, Kansas City, Mo.

[illegible]

the women of the Southern States have always claimed superior smelter and for inferior fuel than the Northern States. Eastern women have long asserted their Chicago plasters were more grossly proportioned. And so it goes the country over.

And now, a Boston or New York woman, a Chicago girl it would greatly surprise her sisters elsewhere. And the Chicago girls would be equally surprised if the priest above should be a Boston or New York one.

Now Annie C. Poets, of Jersey City, who won the prize offered at the Hudson County Y. M. C. A. Charity Bazaar, and saved five dollars, is a native New Yorker and a half sho. She is nineteen years old, and, since winning the Y. M. C. A. prize she has become an object of admiration to her friends.

Then place your bare foot on a sheet of plain white paper and with a pencil carefully trace around the outline of your foot.

Now by the tracing write your name and address, the dimensions of your left foot, your age last birthday, your exact height and the ages of those you love.

A photograph of yourself and of your left foot, barefooted or in lig shoes, will possibly assist the judges in arriving at a decision. These photographs, however, will not be required. Essential is that the photograph be of the foot and that it should not seem hostile to enter the contest on your own account.

The present may also, if she desires, mail with the

If Miss Fuchs has the smallest foot in Jersey City, who has the largest? The second and most peculiarly formed foot in America? The settee and the slipper is offered as a trophy by this newspaper today.

As stated above, the competition is only for women of nineteen years and upward. Little children and under-sized people are, of course, not eligible as contestants.

It is to be noted that the judges may be able to pass upon the relative merits, dauntless, of the feet and the attitudes of all the feet entered in the competition it will be necessary for

The Bottomless Pit— By Queen
Carmen Sylvia.

THERE is in this world a abyss so deep that nobody has ever been able to fathom it, no sounding lead has touched its bottom; no venturesome explorer who descended its walls has returned to tell what he found.

Yet this black, yawning chasm holds thousands of prisoners. Among them are many noble souls eager for their fellows' good.

and threw all their belongings into the abyss, and their wives and passions, their loves and their hatreds, but the boundless capacity of the abyss swallowed it all and yawned as though for more.

"You are wasting time and substance," said a practical man. "We ought to find out the exact size and depth of the cavity before attempting to fill it up. I brought a sounding lead that measured the Pacific and

menly responsible for it are man's feet, walking over
solid ground. Taking the same route over and over
again, through a succession of unkind encounters, each
with its own special humiliations and humiliations, in-
deed, a certain amount of soil, gradually creating a deep channel
that grows deeper and deeper as the toes go on.

A venial sin was there—just the first step upon en-
tirely new ground, a new, unexplored and unexplored. In-
stead, a man strove with dynamic to break the rocks to the
right and left, with the murderous intention of sending

himself running.

It did run short, and fifteen towns in the neighbor-
hood were, in vain, all the effort they could muster.
Still the lead did not stop.

A KING'S REMEDY

At another time there was a good old king, who
cherished a love of humanity and a heart. With a
certain amount of money he bought all the land of a neighbor-
ing prince and invited his people to accept it as a free
gift, leaving their old homesteads that stood on scant

But while bad men and women were working to destroy fellow beings, those who loved mankind abandoned to fill the abyss and made the crossing safe. They sacrificed all their belongings to fill the pit, readily giving away what they had.

and often what they could not spare, depriving themselves of what was needful for their own good, foregoing pleasures, surren-



none the less hungry for what it swallowed.

And the procession continued. In the course of years we see great statements

loving what they
lost most in the
world. Yet the abyss remained as wide
and as deep as ever, and yet nothing but a
few wild flowers blossom on the graves of
the good men and women who did their ut-
termost for the common weal.

A POET'S GIFT.

At one time there came a great singer of songs, a sweet poet, whose words found an echo even in the strange hearts of men. He threw all his ballads like lyrics and folk-songs into the abyss, and saw them turn into a misty stream, that flowed up the black hole and overtopped the smaller chambers, caused by man's wickedness. Thus entreprising people, who were not poets, were able to sing like him.

After that it seems strange that people continued their attempts to fill up the great abyss, but they did, for the great majority of us, myself and you included, are not poets.

shore, and for a long time the bottomless pit was but a legend in man's memory. But after the first rain came and rain forgot, when Ribald didn't take the place of heroic songs and grand ballads, the waters gradually subsided and the bottomless pit became as deep and as broad as before. Now came a girl, her heart filled with love for a good and brave man, a lover dead, she said. She then drew forth a sword and years men and woman have deposited their best, and sometimes their worst, wealth, their gifts, heartaches, love and honor in the grave, and the minotaur has swallowed all and has yearned for more. There was no St. George, no powerful Sigfried to kill the monster; no knight mighty enough to cope with it. The monster was humbled and slain.

into the abyss. Levi, 900 must know, is as light as a feather and as strong as iron. It fills the abyss—but for a time only. Then it descends and is loved soared to heaven, it recurred, and loved soared to heaven, it recurred, hereditary above.

Then a scientist decided to fill the bottomless pit. He promised all the wisdom of his period and of centuries to come. Providence allowed each of his ideas to be transformed into a block of stone. In that way much of the abyss was

down into the black hole, which attracted all the weak and the strong. Where a thousand people were looking for a place to lay down life and hope. Only animals were exempt from the general destruction—neither word nor which could induce them to go near enough to fall and perish.

No Molecule of ancient and modern times, exact such a variety of sacrifices. The physician gives his

[illegible]

into the terrible chasm.

The Moloch was satisfied, it seemed, but for a moment only. Then it yawned anew, as big and fearful as before. Most of an entire town turned

words and thoughts would marvel at the meaning. Innocent and noble-hearted as they are, they never dream that there is such a thing as INGRATITUDE.

CARMEN SYLVA.

[illegible][illegible]

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[illegible]

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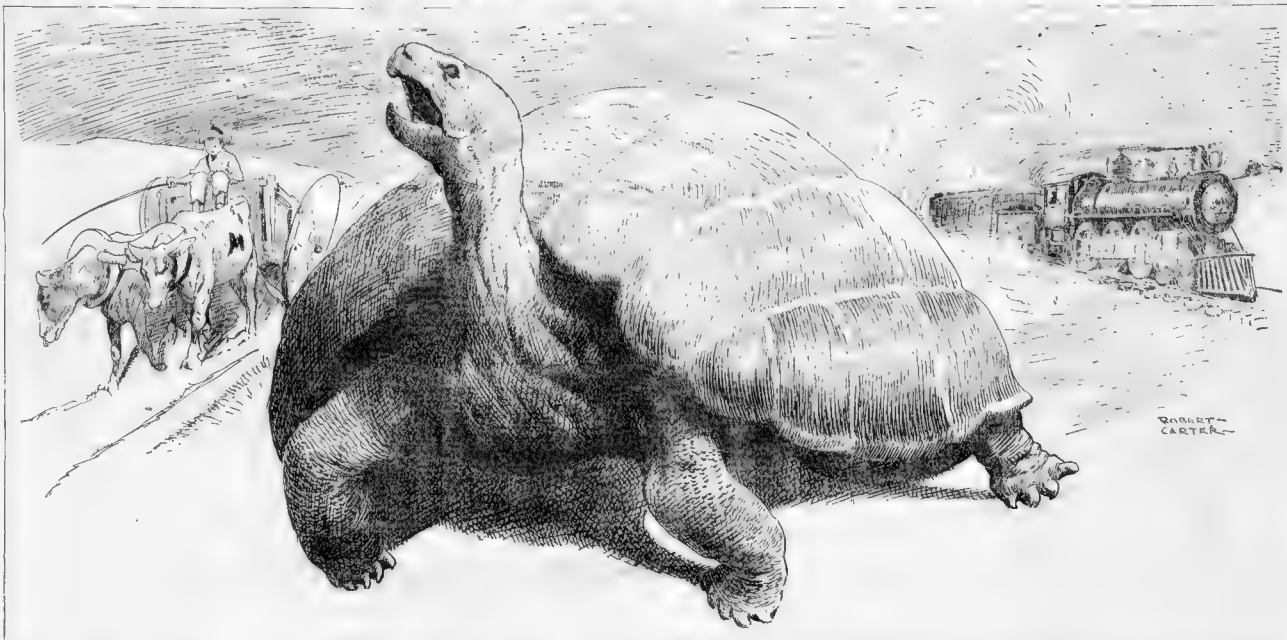


EDITORIAL SECTION

SCIENCE · LITERATURE ·

BOSTON AMERICAN, SUNDAY, NOVEMBER 6, 1904.

LONGEST AND MOST USELESS LIFE



Many of Us Rival in Our Wasted Hours the Huge Tortoise With Nine Centuries of Life Behind Him. We Foolishly Think That Time, Life, Mere Years Have a Value Apart From Action.

HUMANITY has wasted a lot of time in fearing death. It has wasted more time in schemes to prolong life without any special object in living. We offer this picture of a huge land turtle in the hope that it may impress the uselessness of merely living, the worthlessness of time apart from the accomplishment of useful work.

Not long ago in the Jardin d'Acclimatation in Paris there was exhibited one of these monster turtles from the Gallapagos Islands.

Two or three men could easily have ridden around on his back. The great, slow monster had already lived nine hundred years, according to the calculations of the scientists. There was apparently nothing to prevent his living on almost indefinitely.

That turtle exceeds the wildest old age dreams of men. But he is like a great many men in the uselessness of his life, its monotony and lack of progress.

When this great turtle was a baby crawling out of the egg shell on to the warm sand, the human race was plunged into the blackness of the Middle Ages. Human beings had forgotten the intellectual work of Athens, the administrative achievements of Rome, and they had done nothing in the way of developing a full life for themselves.

Everything that we consider important in these days has been invented, perfected and finally made into a mere matter of course since this old turtle began his slow and aimless crawling.

He has seen the change from almost universal ignorance to the beginning of universal education. The ox-cart has been replaced by the locomotive. During the course of his slow journey he has seen without seeing. He has lived nine hundred years upon the earth's surface,

and he probably knows less than he did eight hundred and ninety-five years ago. He is less spry physically, less active mentally than when he was a smaller turtle.

How truthfully the same things in a lesser degree might be said of millions of men and women clothing so foolishly to life and exaggerating the importance of mere time.

We go living on like this turtle. The majority of us have less mental activity than we had the day we left school. We have eaten and drunk and slept and clothed ourselves, paying great attention to the eating, drinking, sleep and dress.

But our minds have developed in our thirty, forty, fifty or sixty thinking years almost as little as has the mind of that turtle during his nine centuries.

The big turtle crawls around eating berries in their season, at other seasons pulling his head inside his shell, hibernating, living on his accumulated fat.

We spend our active season gathering and piling up the beautiful berries that we call dollars. When the gathering season is over we withdraw within our shells and live on the berries accumulated.

Those of us that have failed to accumulate the dollars feel very sorry for ourselves, we are the saddest of turtle creatures. We have no time for anything except to hunt or hog for a few dollars outside of the normal money-making age. Those of us that have managed to collect the dollars stop all mental work to live the turtle life pure and simple.

This picture and this dull, moralizing editorial will do no good whatever, unless that good shall result from your own thinking.

We all need to have thought stimulated. We

all need to criticize ourselves, to be told frequently and plainly how turtle-like, dull and unproductive we are.

If you say to a man of the ordinary type, or if that man says to you: "You are no different from that turtle," he or you, as the case may be, feel great indignation.

But look at the turtle and think it over a little more carefully. His chief thoughts are devoted to keeping alive. Keeping his stomach full, keeping warm, avoiding pain.

What are your chief thoughts? He raises his head high in the air, but with no conception of the wonderful Universe toward which his eyes, intellectually sightless, are directed.

He lifts his head to hiss in a dull, angry manner, then lowers it again to go on with his task, nine centuries old, of filling his stomach and growing a thicker shell.

In what way is he different from the average human being? In what is he that human being's inferior?

It is well to live many years, if we try at least to make the years useful. Each year means three hundred and sixty-five more days of possible effort. Each day has its twenty-four hours in which a good thought or a noble ambition may be born.

But we devote altogether too much time to this mere thought of long life and good health. We should adopt some definite plan of self-control and self-denial with the hope of living to be old.

But the plan thus adopted should become a matter of constant habit, working without any thought or effort on our part, as the heart works in its life-long pumping.

Once our physical plan of life is mapped out our thoughts should be diverted from it. From that moment, every particle of energy, we pos-

sess should be devoted to the task of making ourselves unlike turtles.

We should concentrate our lives upon some form or upon many forms of mental activity. We should compel ourselves to know the important work that is being done around us, as well as the great things that have been done in the past.

We should resolve to add something, no matter how little, to the good work that men have done. If we cannot create, we can at least spread knowledge. If we cannot do the great things, we can talk about them intelligently, in a way that will stir up ambition in the minds of those that are younger and able.

This poor, dull turtle, if he could talk, could at least say truthfully that he has done the best he could. With a shell that weighs half a ton and a brain not much bigger than a peanut, he has a right to be proud of having kept alive and escaped his enemies for nine hundred years. He represents one imperfect stage of conscious existence on earth. His possibilities are forever limited.

But the man who looks at him represents earth's highest development of consciousness. His possibilities and his duties are limited only by the bounds of the earth that is given to him.

If you give a land turtle to an ordinary monkey you amuse the monkey immensely. He is delighted with the shell, picks at the feet and the tail, furiously withdrawn. He evidently despises the inferior creature, the turtle, with which he plays. It never enters his monkey head to criticize or despise himself.

Let us look at this great turtle from a standpoint different from that monkey.

Let's learn from his nine centuries of life how aimless and foolish is mere living.

Let's make up our minds to become old men, if we can, but let us resolve, be our years few or many, to make them really useful within the limits of our capacity.

Grand

ATTRACTONS AT BOSTON THEATRES FOR THIS WEEK

Park Theatre—The Old Homestead.
Colonial—Fritzi Scheff in "The Two Roses."
Globe—Stella Mayhew in "Flo Flo."
OLLIS—William Gillette in "The Admirable Crichton."
—Candide
The Gay Masqueraders.
STIC—Wright Larimer in "The Shepherd King."
—The Secret of Polichinelle.
MON—Henrietta Crossman in "Swift Kitty Bellairs."
AUSTIN & STONE—Features and vaudeville.
—The Little Prince.

Most of Last Week's Best Plays Are Held Over, Making a Strong and Attractive List.



William H. Thompson comes to the Park as the star of "The Secret of Polichinelle," and on Monday night he will be the first to appear in the new play. In his opinion, it is a play of the highest order, and he is sure to make a great success of it. The play is a comedy, and it is a play of the highest order, and he is sure to make a great success of it. The play is a comedy, and it is a play of the highest order, and he is sure to make a great success of it.

FINE LIST OF ATTRACTIONS FOR BOSTON THEATREGOERS

Park Theatre

W. H. Thompson comes to the Park as the star of "The Secret of Polichinelle," and on Monday night he will be the first to appear in the new play. In his opinion, it is a play of the highest order, and he is sure to make a great success of it. The play is a comedy, and it is a play of the highest order, and he is sure to make a great success of it.

The play is a comedy, and it is a play of the highest order, and he is sure to make a great success of it. The play is a comedy, and it is a play of the highest order, and he is sure to make a great success of it.

Globe Theatre.

Stella Mayhew in "Flo Flo" will be the star of the week. The play is a comedy, and it is a play of the highest order, and he is sure to make a great success of it. The play is a comedy, and it is a play of the highest order, and he is sure to make a great success of it.

Keith's Theatre

The play is a comedy, and it is a play of the highest order, and he is sure to make a great success of it. The play is a comedy, and it is a play of the highest order, and he is sure to make a great success of it.

Colonial Theatre.

The play is a comedy, and it is a play of the highest order, and he is sure to make a great success of it. The play is a comedy, and it is a play of the highest order, and he is sure to make a great success of it.

Majestic Theatre.

The play is a comedy, and it is a play of the highest order, and he is sure to make a great success of it. The play is a comedy, and it is a play of the highest order, and he is sure to make a great success of it.

Bowdoin Square Theatre

The play is a comedy, and it is a play of the highest order, and he is sure to make a great success of it. The play is a comedy, and it is a play of the highest order, and he is sure to make a great success of it.

Columbia Music Hall.

The play is a comedy, and it is a play of the highest order, and he is sure to make a great success of it. The play is a comedy, and it is a play of the highest order, and he is sure to make a great success of it.

"Secret of Polichinelle" the Novelty of the Week—Good Shows at All the Theatres.

The play is a comedy, and it is a play of the highest order, and he is sure to make a great success of it. The play is a comedy, and it is a play of the highest order, and he is sure to make a great success of it.

Grand Opera House.

The play is a comedy, and it is a play of the highest order, and he is sure to make a great success of it. The play is a comedy, and it is a play of the highest order, and he is sure to make a great success of it.

Howard Atherton

The play is a comedy, and it is a play of the highest order, and he is sure to make a great success of it. The play is a comedy, and it is a play of the highest order, and he is sure to make a great success of it.

Castle Square Theatre.

The play is a comedy, and it is a play of the highest order, and he is sure to make a great success of it. The play is a comedy, and it is a play of the highest order, and he is sure to make a great success of it.

Lyons

The play is a comedy, and it is a play of the highest order, and he is sure to make a great success of it. The play is a comedy, and it is a play of the highest order, and he is sure to make a great success of it.

Austin

The play is a comedy, and it is a play of the highest order, and he is sure to make a great success of it. The play is a comedy, and it is a play of the highest order, and he is sure to make a great success of it.

Columbia Music Hall.

The play is a comedy, and it is a play of the highest order, and he is sure to make a great success of it. The play is a comedy, and it is a play of the highest order, and he is sure to make a great success of it.

Continued on Sixth Page of Column.

Society

Society Busy With Fall Weddings During Past Week—Country Still Charms Many of the Smart Set.

WEDDINGS, weddings, weddings.
This is the cry of the Bostonians who have never experienced such a flood of nuptial ceremonies in the Fall as has taken place this last month. And there are yet more to come.
There are, I think, places for about a week, and there are several more that have dates within the next few months.

There are still a lot of people who are away, and the Back Bay still its entrepreneurs still rowing many houses with drawn shades and locked windows, while back in the old town the decorations of the country

DOINGS OF THE WEEK IN BOSTON SOCIETY

[illegible][illegible][illegible]

GRAY-JOY WEDDING AT CHURCH OF ADVENT

[illegible]

MILLER-FAY WEDDING IN EMMANUEL CHURCH

[illegible]

CAMBRIDGE SOCIETY HAS SMART WEDDING

Miss Pauline Searrett, sister of the bride, who is a graduate of the Lowell grade school, and her mother, Mrs. J. W. Searrett, of Lowell, were the bridesmaids. The groom and his best man, Mr. J. W. Searrett, of Lowell, were the groomsmen. The bride and groom were married by Rev. J. W. Searrett, of Lowell, at the home of the bride, 111 St. Louis street, at 11 o'clock. The bride is the daughter of Mr. J. W. Searrett, of Lowell, and the groom is the son of Mr. J. W. Searrett, of Lowell. The bride and groom will live at 111 St. Louis street, Lowell.

ONE OF BOSTON'S BEAUTIFUL DEBUTANTES



Miss Margaret Head, daughter of Mr. and Mrs. Charles Head of Beacon street, who is listed as

Miss Margaret Read, daughter of Mr. and Mrs. Charles Read of Beacon street, who is looked upon as one of the prettiest debutantes of the coming season.

[illegible]

**Lenox Season By No Means at an
End—Dinners, Luncheons and
House Parties Many.**

[illegible]

SOCIETY MEN FLOCK TO NEWPORT TO VOTE

[illegible]

MANY YET REMAIN AT MANCHESTER-BY-SEA

[illegible]

MUCH ENTERTAINING
AT PRIDE'S CROSSING

[illegible]

EMOTIONAL GOWNS AND THEIR USES

by Alan D. Dale.



FROM London comes the sorrowful, tear-moistened news that Mrs. James Brown Potter's "emotional gowns" failed even to draw the sympathy of the audience, and that yards of the silk of love, the muslin of hate, the trimmings of hate the club of dowry, and the fur of despondency have been cruelly sold for "what they would bring." Poor Mrs. Potter, who thought she was doing a brand-new thing, in a brand-new way, must be pitted for her lack of foresight. For since the day when Mother Eve, in the garden of Eden, made herself a neat apron of fig-leaves—signifying the dawn of knowledge—women have been trying to suit their clothes to their moods, or vice versa.

The Dressmaker today is so heavily encumbered by clothes that many a demonstration of "frocks and fillies" has little else to offer. The dressmaker's name appears on the programs with that of the author, and one fair clothes lady, Mrs. Osborn, actually averred for a month or so from the free-frou of petticoats and took unto herself a "fashionable" so Mrs. Potter's experiment looked the charm of novelty. Clothes have been symbolizing emotions for as ever since the Dressmaker dressed itself, and if you can't tell what a perfect lady is going to do by the gowns that she wears, then—

you have no right to aim yourself "fashionable playgoer."

In fact, the Dressmaker is wedged tightly into such a sartorial



"Why does a mother-in-law wear striped silk?"

groove that you'd gasp in amazement if any actress dared to step over the traditions. Some of these are so grossly arbitrary, that it is really hard work to think up answers to questions like the following:

Why does a comely mother-in-law wear striped silk, and why does a French maid inevitably appear in a frilled organdie apron? The only way in which you can tell the maid to be her apron. Her accent may be Hoboken, but it doesn't count so long as she wears the frilled apron.

Why is the Very Good Girl—the aggressively Good Girl—attired like a tramp, and held up to ridicule by her gowns just because she happens to be extraordinarily pious? Why is it that

an excess of righteousness on the stage is invariably symbolized by gowns that fit where they touch, and are generally couched in the fashions of the last decade?

Why does a society lady, who has just declared that life isn't worth living, and that naught remains but death, trot on arrayed like Solomon in all his glory? She has been crying all night—she says so—and hasn't slept a wink, but she comes on in a "confession" that must have taxed her brain, and she can scarcely sit comfortably in her chair, because she is too tightly encased in clothes. Wouldn't she be truer to life in a wrapper and curl papers?

Why do the clothes of Virtue always bag, and the garb of Vice invariably fit like a Paris kid glove?

Why does the rich dowager wear velvet? She is always fat, so that she doesn't need to be kept warm. In real life she would suffocate if she affected the clothes that the stage urges her to wear.

Why does a lady wear red on the stage when she wants to portray a woman who has "lived," and who doesn't care very much for the manner in which she has "lived"?

Why does a sweet young girl dash forth in pure white muslin, with a sash knotted around her waist? If she were blue, couldn't she be sweet and young? If she dared to come forth in pink, would her innocence be imperilled?

Why does mother always wear a neat little cap, with a bright ribbon in it when she is a good, sweet old mother, and no cap at all, but a vulgar pompadour, when she is a bad, sour, old mother? One would think that her disposition lay in her cap, and that she took it off (her disposition) when she went to her bedroom.

Why does a lady, who has been naughty once, buy herself something droll in black—exactly the kind of dress she would purchase if her mother-in-law pegged out? It seems inconceivable that a woman who has aimed should say to her dressmaker: "Make me something sinful, please, trimmed with ruin cut on the bias."

Why does a woman who believes things, and tells you, in candid emancipation that she believes 'em, wear a derby hat, a tailor-made gown and tin kid gloves? Couldn't she believe things if she were dressed like a Christian?

Mrs. Potter's experiment, if you consider the above questions, was the very rankest sort of a cheat. It simply showed that the actress had not been following the Dressmaker, which has been, and is hopelessly entangled in a veritable tangle of clothes. Even in the case of an audience, the question of clothes symbolizes the emotions that women expect to indulge in. For instance, why, when a woman goes to hear grand opera in Italian, does she plunk off her chest-protector, and make revelations that she would blush at in the daylight?

For legitimate drama, her waist covers her completely for lighter entertainment, she affects what the dressmaker calls a "transparent yoke" (perhaps it is spelled yolk), but for grand opera she is uncovered and chilly.

One of the London critics declared that if the audience had tried to symbolize the emotions it saw Mrs. Potter's unfortunate

"Why does the rich dowager wear velvet, and why does the French maid appear in a frilled apron, and why does a society lady who has declared life not worth living trot on arrayed like Solomon in all his glory?"



"And if as a sweet young girl dash forth in pure white muslin, and why does a lady wear red on the stage when she wants to portray a woman who has 'lived'?"

play, it would have sat in the theatre, decked in black and ash. Unfortunately, audiences never know what they are going to see, and dress in hope, confiding in the best. Very frequently, the attire seems quite incongruous. I have assisted at many a dress rehearsal when the drizzled gowns of the ladies looked wretchedly out of place, and something black, with ruin in it, would have been more relevant.

More than, however, is rather an as when it comes to discussing leg clothes. I don't wonder why the writing woman, instead of deal-

ing with topics that the writing man tackles so much more effectively, doesn't pass herself down to the ethics of frocks, and send herself to her sisters. She may think that isn't a very "feminine" topic; that it is frivolous; that it is material; and that it opens no vistas for the imagination to promenade in. Assuredly the writing woman is mistaken, and some day, one of 'em will arise, and will take up the grand, magnificent subject of clothes as an eternal theme. Why not? The fashions change eternally. It is manifestly impossible that such a writer would get into a groove.

Men are so silly on the question, which they generally beg. "Inventions in dress should resemble Addison's definition of fine writing, and consist of 'reflexions which are natural without being obvious,'" says Bulwer-Lytton. Who on earth is Bulwer-Lytton, Mrs. Osborn? Do you know him? Have you ever given a notion for a "full skirt" or a Victorian want from the whole pack of his words?

The first spiritual want of a barbarian man in Decoration, as indeed we still see among the barbarous classes in civilized countries," says Carlyle. What, in the name of a British Front, did Carlyle know about it? Do you ever study "Barbaric Reactions" when you make an evening gown, Mrs. Osborn? Oh, tut, tut. Certainly to-day barbarous man surrenders at decoration, for he has to pay the piper, and if Carlyle hadn't been such a terrible Chelsea chap, about up with musty dusty books—and not fashion books at that—he would never have slipped up on such a very elementary truth.

The symbolism of clothes is as old as the hills, and tradition simply breaks when any actress dares to circumvent it. If Juliet appeared in a headless black silk dress, instead of the usual white, there would be a riot in the playhouse. Duse's specialty of never wearing colors, but of favorably affecting black and white, caused more talk than her eloquence with a million words have done. Any actress can get herself talked about by just disregarding the symbolism of clothes, and reversing it. I advise this course, because there is no reason on earth why one dress should mean anything more than another. The obsession of dress has hurt the stage for a long time.

In real life a woman doesn't fly to her wardrobe and suit her gowns to her moods. Wouldn't it be funny if she did? Moreover, a woman's moods are popularly supposed to change so frequently that her clothes-peg would be hopelessly taxed if they were asked to cater to them. She would be dressing for the greater part of the day, and her ingenuity would finally succumb to the chameleon-like tints of her disposition.

There are various moods, however, that even the stage has not attempted to suggest. What should a woman wear when she is hungry? (If once saw Miss Eliza Proctor Otis in a dress that looked like a lobster salad, but this was an accidental gown, without significance.) What confession should a girl affect when it raked with toothache? (Would it be something in open work filled with gold?) What gown should symbolize thirst? (Would you suggest a delicate shade of amber, with "beads" on it?) How would a dress indicate, that tired feeling, a splitting headache, or a cold in the nose?

Mrs. Potter's fate would seem to suggest that you let moods take care of themselves, and do not attempt to extort them by mere clothes. The fetish of clothes has been the curse of the stage for too long. The moods of most of the women in the audience who view the dazzling gliter of gowns worn by actresses that just have to "walk so," must be mostly made up of irritation due to the fact that they haven't the price to go and do likewise. Symbolism, that is such a feature of the "decadent" school, is often nothing more nor less than a sign of a weak intellect. It is unnecessary to emphasize anything that is strong enough to make itself felt. And that which isn't strong enough to make itself felt without serious aid, must be weak. The actress who can't rise superior to her own, and by the force of her personality print her ideas upon your mind in a very feeble actress, Julia Varlowe could play Juliet, and Beatrice, in a shirtdress suit, and you would forget it, and see nothing but the beautiful art of the actress. There are one or two other actresses—only one or two—unusually able. The best actresses are those with whom dress is a minor consideration in proportion as an actress's abilities diminish, her clothes accentuate themselves.

Too many clothes are an avowal of incompetency—just like too much scenery. There are excuses to cover a multitude of sins. The delightful production of "Much Ado About Nothing," at the Knickerbocker Theatre, N. Y., with no more scenery than decent call for, was assuredly much more Shakespearean than the scenic extravaganzas and melodramatic chivalries of Mr. Booth's Tree's too much vaunted Shakespearean productions in London offer to the eye. The spirit needs no clothes, and the body isn't enough to keep itself warm. To symbolize emotions by the "fuss and feathers" primarily designed to cover the nakedness in a perversion. It is a sign of mental deterioration on the part of the actor who offers to the audience that applauds it. The emotion of the season when it unfolds its feathers in the twilight is not a very strong emotion. Exactly why women should wear no higher than the peacock is not clear to the intelligent mind. But, then, actresses who symbolize emotions cannot expect to appeal to intelligent minds.

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SUNDAY

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PARKER'S ANSWER TO ROOSEVELT'S STATEMENT

THE TRUST OCTOPUS.

**DOUGLAS BY
20,000 THE
CLAIM.**

**Democratic Committee Says Big
Plurality Will Be Rolled Up
In This City For Him.**

**SURE HE WILL BE
THE NEXT GOVERNOR**

**Republicans Predict Election of
Bates, and Say Douglas Will
Have 6,300 Hub Plurality.**

**DEMOCRATS PICK
CAMPBELL TO WIN**

**Rival Party Managers Say Bel-
low Will Be Next Superior
Court Clerk—Other Claims.**

"Douglas will carry Boston by over 20,000," is the claim of the Boston Democratic Committee.

"It will not have more than 6,300 plurality in Boston, which means his over-whelming defeat in the State," is the state-ment of the Boston Republican City Com-mittee.

"Frank Campbell will be elected Superior Court Clerk by 3,000, Congressman Wall-ace will win by 2,000, and we shall have at least two more members of the legis-lature in another claim of the Boston Re-publican City Committee.

"Henry B. Bellows will have a vote by vote for Superior Court Clerk. From 15,000 to 20,000, and at least six new mem-bers of the Legislature," is another claim of the Boston Republican City Com-mittee.

"We expect the election of Douglas, and McGowan in the Fifth, Ninth, Tenth and Eleventh Districts," says the Demo-cratic Committee.

"Bates, of course, and Congressman in every district but the Ninth and Tenth," says the Republican State Committee.

Campaign Nearly Over.

In respect the political campaign now drawing to a close in this State is one of the most peculiar of recent years. Looking backward over the course of the last two weeks one can see many unusual conditions and happenings. Both sides held their State conventions on the same day, thus getting into action simultaneously. Both parties started their stump work slowly with few orators in the game. In practice and in extraordinary work the Democrats claim to have done the better job, but the Republicans electrically dispute the Demo-crats and say the great weight of the new registration is favorable to their side. The campaign work warmed up gradually, the Republicans making the first start by send-ing out of their strongest speakers into the small towns. The activity in that direction was not by the Democrats and they started at it at last. They then began to organize and found that the quiet work being done by William L. Douglas was seriously threatening the Republican vote.

Instance of Party Apathy.

For instance in the rock-ford town of Danvers, where the party men were thought it necessary to hold two rallies with their star speakers. For the first time in this State a large number of people attended, and the idea of a party rally was given up. The speakers were not attended, and the idea of a party rally was given up. The speakers were not attended, and the idea of a party rally was given up.

At the time it has been, the Democrats say, that the Republicans have been in the lead. The Republicans have been in the lead. The Republicans have been in the lead.

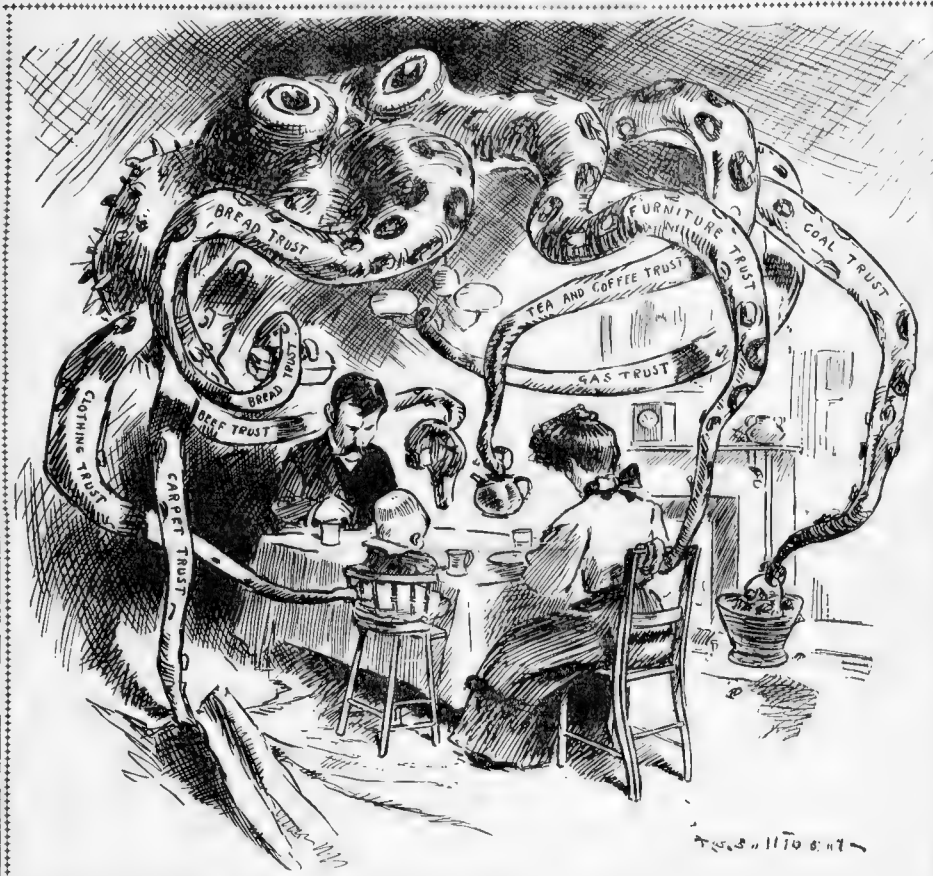
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There is one big issue in this campaign. It is personal to every man, woman and child that looks on the American flag as an emblem of liberty and equality. It goes right into the home. THIS ISSUE IS THE CRIMINAL TRUST.—New York American.

**BRAVE GIRL
TO FLIGHT TWO
BURGLARS.**

**Miss Bessie Lyons, Alone in
Store When the Men Enter,
Attacks Them With a Tin
Measure and Fells One**

"I think I hurt the man when I struck him with the measure," she cried breathless. I know it made a awful dent in the measure.

This is the statement made by Miss Bessie Lyons, a twenty-year-old girl, to a BOSTON SUNDAY AMERICAN reporter after she and the story of how she put to flight two desperate men who late yesterday afternoon invaded the bakery shop of E. W. Barry at the corner of Fifth and Mercantile streets, North Boston, where Miss Lyons works.

It was about 10 o'clock, yesterday morning, when a strange couple came to the bakery shop. The man, who was tall and dark, and the woman, who was short and light, entered the shop. The man, who was tall and dark, and the woman, who was short and light, entered the shop.

While the man was in the store, he took out a knife and threatened the woman. The woman, who was short and light, entered the shop. The man, who was tall and dark, and the woman, who was short and light, entered the shop.

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REPUBLICANS FIGURE ROOSEVELT'S MAJORITY 50

New York, Nov. 5.—The Republican National Committee, in its estimate of the total electoral vote, is positive that Roosevelt will carry this election. Through L. E. Coolidge, it estimates Roosevelt's total electoral vote at 254, or a plurality of 50.

Here are the Republican figures

State	Vote	State	Vote
New York	39	Michigan	14
New Jersey	12	Minnesota	11
Connecticut	7	Nebraska	8
Indiana	15	New Hampshire	4
Utah	3	North Dakota	4
Idaho	3	Ohio	23
Montana	3	Washington	5
West Virginia	7	Wyoming	3
Illinois	27	Oregon	4
California	10	Pennsylvania	34
Iowa	10	South Dakota	4
Kansas	10	Vermont	3
Maine	6		
Massachusetts	16	Total	259

Necessary to a choice, 239.

DEMOCRATS COUNT PARKER MAJORITY OF 26 VOTES

New York, Nov. 5.—The Democratic National Committee in its estimate of the total electoral vote, is positive that Parker will carry this election. Through L. E. Coolidge, it estimates Parker's total electoral vote at 238, or a plurality of 26.

Here are the Democratic figures

State	Vote	State	Vote
New Jersey	12	Arkansas	9
New York	39	Florida	5
Connecticut	7	Georgia	13
Delaware	3	Kentucky	13
Maryland	8	Louisiana	9
West Virginia	7	Mississippi	10
Indiana	15	Missouri	10
Montana	3	North Carolina	12
Colorado	8	South Carolina	12
Idaho	3	Tennessee	9
Wyoming	3	Texas	18
Rhode Island	4	Virginia	12
Washington	5		
Alabama	11	Total	265

Necessary for a choice, 239.

**REITERATES
EXTORTION
CHARGES**

**Declares President's Defence Is
Only a Pretense of an An-
swer Tardily Made.**

**SAYS USE OF TRUST
FUNDS IS ADMITTED**

**Points Out How Illegal Corpora-
tions Are Trying to Rule
by Control of Ballot.**

**MONEY TO BUY THE
BIG "FLOATER" VOTE**

**Has Affidavits of Business Men
to Prove That Trusts Have
Furnished Funds.**

The Boston American learned Wednesday, Nov. 6, New York, Nov. 5.—Judge Parker answered President Roosevelt to-night. The attack made by the chief executive to the accusations that the trusts had been blackmailed into aiding the Republican national campaign, aroused the Democratic candidate.

The reply was delivered at a great mass meeting at the Kings County Democratic Club, Brooklyn. The most striking part of the speech follows:

"The purpose of my address to-night is to call attention to the fact that in this strangely belated reply to my speech of twelve days ago, the President has not met the issue created since the platforms were adopted, namely: Can trusts purchase the election? Whatever results may follow from his address, the campaign fund cannot be interfered with. It has been raised.

"My first statement on the subject is to be found in an address delivered on the twenty-fourth day of October, in which I said:

"Great Change in Methods.

"Many years have passed since my address on the subject in politics. In the meantime, a great change has taken place in the method of conducting campaigns.

"I have not to be the better, but for the worse. A change that has introduced a new element into the campaign, which is the use of trusts. When a government, instead of being a party to the campaign, is a party to the campaign, it is a party to the campaign.

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Republicans Say Hub Will Give Him But 6,300
Plurality and That Bates Will Be Re-elected.

"The frantic shriek of the chairman of the Republican State Committee indicates that we have his party on the run. Let us keep it on the run until Tuesday at 4 o'clock, and Massachusetts will have at last a Governor who knows the difference between figures of arithmetic and figures of speech."

Mayor Patrick J. Collins

The "frontal shock" referred to by Mayor Collins is as follows

REPUBLICAN STATE COMMITTEE

"Dear Sir:

It is most important to me, if I may so
keep it to my self, - from the White House, FOR FOR POOR
ALL THE PEOPLE OF THE WORLD, - from the State
House, VOTE FOR BATES. If you want President Roosevelt's support for a
Republican, - for the President, VOTE FOR THE REPUBLICANS
COMMITTEE FOR HONESTY. If you want Massachusetts to choose two Republi-
cans to be Senators in January, 1909, VOTE FOR THE REPUBLICAN
CANDIDATES, FOR THE PRESIDENT, SENATE, AND HOUSE OF REPRESENTATIVES.
Vote Tuesday. Vote early. Truly yours

continued from Page 31

The Hays WPA, a 1941 photo which has been preserved in the collection of the Hays Historical Society, shows a group of men standing in front of a building. The caption reads: "The Hays WPA, a 1941 photo which has been preserved in the collection of the Hays Historical Society." The photo shows a group of men standing in front of a building. The caption reads: "The Hays WPA, a 1941 photo which has been preserved in the collection of the Hays Historical Society."

[illegible][illegible]

We have asked the support of both capital and labor, not one alone. We have preferred the steady, sturdy, even-moving organization of the forces of good government to the flying wedge of the discontented.—*Extract from statement of THOMAS TALBOT, chairman Republican State Committee*

Thomas Fisher, chairman of the Republican State committee, in a statement said last night, expressed confidence that the party would win the great Republican victory. He says:

The Republican State committee is confident that the people of this state will elect a Republican majority in the coming November election. Myself, I am confident that the people of this state will elect a Republican majority in the coming November election. The State Law covers up with frauds and treachery the people of this state. The people have been deceived by the frauds and treachery of the Republican party. The people have been deceived by the frauds and treachery of the Republican party. The people have been deceived by the frauds and treachery of the Republican party.

BY C. H. COLE,
Secretary of Democratic Club of Massachusetts.

[illegible][illegible]

The Democratic State Committee of Massachusetts has completed its work, and is conscious of no duty left undone for either the national or State ticket.

The case is now in the hands of the people, and we confidently expect a favorable verdict.—Statement by JOHN J. FLAHERTY, chairman Executive Committee, Democratic State Committee

During the present campaign, the duties of my office have been confined to a work in the city of Boston. However, I have felt fairly well in touch with the situation throughout the State, and have made three visits to Plymouth County. From my observation and information, I think I can safely say that, in the absence of any radical change in the present situation, J. J. Connelley's vote will probably exceed the vote of Mr. Williams, and that William J. Douglas will be elected Governor next Tuesday.

The Democratic candidate will carry Boston by a plurality ranging from 20,000 votes. Congressmen Keiffer, McNulty and Sullivan will be re-elected. The Democratic ticket will carry the State, and will carry the county, and we should make a net gain of at least six Democratic representatives to the General Court.

The three Democratic candidates for sheriff, Oliver Blumens for District Attorney, Frank Kennedy for coroner and Francis J. Francis, clerk of the superior Court, will also be elected by large majorities.

WM. T. A. FITZGERALD.

By FRANK K. FOSTER,
Speaker of the Flying Wedge.

[illegible][illegible][illegible]

THE BALLAD OF THE BEEF TRUST.

[illegible][illegible][illegible][illegible]

A protest mass meeting in the Auditorium at 11 o'clock today drew a crowd of 1,000 persons. The speaker, Dr. J. Edgar Hoover, said that the government was not going to let the Japanese get away with the murder of the American sailors. He said that the government was going to take action against the Japanese government. He said that the government was going to take action against the Japanese government. He said that the government was going to take action against the Japanese government.

Hey diddle, diddle, the cat and the fiddle,
The cow jumped over the moon,
The elephant laughed to see such sport,
And the dish ran away with the spoon.

**WESTFIELD HAS
FINAL RALLY ON
MONDAY NIGHT**
Westfield Nov. 5 The Democrats

hold a final rally in this campaign Monday night at the Grand Opera House. He will be accompanied by J. Roy C. Green, Jr., local candidate for lieutenant governor, and by J. H. Williams, Jr., of the local bar, who will be the guest speaker. The rally will be held at 8 o'clock. Tickets are \$1.00 and \$2.00. The White House is a Republican town.

One Million Dollars

Have Been Spent to Give Liquozone Free to the Sick.

[illegible]

Kills Inside Germs

[illegible]

What Lignozone Is.

Liquozon is not a medicine. It is not made by compounding acids and drugs, nor is there any alcohol in it. Its virtues are derived solely from gas—largely oxygen gas—by a process requiring immense apparatus and days' time. Each cubic inch of Liquozon requires the use of 1,250 cubic inches of gas.

Liquozon is the result of a process which, for more than 15 years, has been the constant subject of scientific and chemical research. The main

Nine Nations

Liquozone is the result of a process which, for more than 13 years, has been the constant subject of scientific and chemical research. The main re-

Chairman Quinn's Forecast

I do not believe in making campaign predictions, but I am thoroughly convinced that we will carry the State for Judge Parker, for both candidates for Congress, for the entire State ticket and on the General Assembly, electing a majority of the Legislature on every half I do not care to give any more.

P. HENRY QUINN.

[illegible]

May Steal the State.

[illegible]

Let $\mathcal{C}_1, \mathcal{C}_2, \mathcal{C}_3, \mathcal{C}_4$ be the four components of $\mathcal{C}$. Then $\mathcal{C}_1, \mathcal{C}_2, \mathcal{C}_3$ have 10, 10, 10 vertices and $\mathcal{C}_4$ has 12 vertices. The four components of $\mathcal{C}$ are connected in a cycle.

STERS OF YMANDER

5,000 CHEER AS DAVIS MAKES HIS CLOSING SPEECH

Dillingham, W. Va., Nov. 5.—(Herald.) Democratic forces here tonight were in a state of great excitement over the fact that the most favorable circumstances had been secured for the holding of a large public gathering to hear the speaker at the coming of a thousand new voters to the polls. The speaker, Senator Dillingham, is expected to arrive at this time, and the fact that the rate was no cheaper to the state at large, leading them to make no further delay in the matter, has been a great comfort to the Senator. In view of the fact that the three towns controlled by Senator Dillingham would be required to pay the expenses of the speaker, the fact that the rate was no cheaper to the state at large, leading them to make no further delay in the matter, has been a great comfort to the Senator. In view of the fact that the three towns controlled by Senator Dillingham would be required to pay the expenses of the speaker, the fact that the rate was no cheaper to the state at large, leading them to make no further delay in the matter, has been a great comfort to the Senator.

Mr Davis returned to his home at Elk where he will remain until after the election.

\$2,000 TO \$1,600
SULLIVAN WINS
IN ELEVENTH
Betting men who were willing to bet

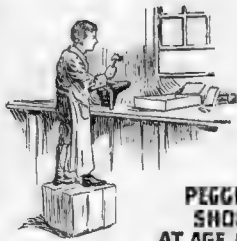
**LODGE WILL VISIT
LYNN IN EFFORT TO
STEM DOUGLAS TID**

Lynn, Nov. 6.—During this last week the campaign the sentiment in favor of William L. Douglas for Governor grown to such an extent that the publication are seriously alarmed, and democrats correspondingly gratified.

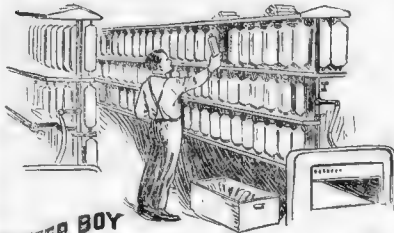
CUT OUT THIS COUPON

[illegible]

FOR GOVERNOR



PEGGING
SHOES
AT AGE OF 7



DOFFER BOY
IN
COTTON MILL 33 CENTS A DAY AT AGE
OF 15



DRIVING PRAIRIE SCHOONER
ACROSS THE WESTERN PLAINS
AT AGE
OF 20

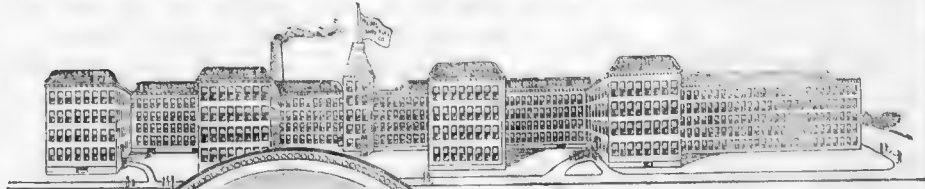


WORKING
AT THE BENCH

AT AGE
OF 21



FIRST
EMPLOYS
HELP
AT AGE OF 22



FACTORY NO 1

FACTORIES OF
TO DAY



FACTORY NO 2



MAYOR OF BROCKTON
1890

STATE SENATOR
1888

STATE REPRESENTATIVE
1883-84



AT AGE OF 34

HIS FIRST
FACTORY

WILLIAM L. DOUGLAS

Tickets Now On Sale at Box Office.

AMUSEMENTS.

AMUSEMENTS.

AMUSEMENTS.

AMUSEMENTS.

AMUSEMENTS.

AMUSEMENTS.

AMUSEMENTS.

MUSIC HALL EVERY SEAT RESERVED

MAY ROBSON

First Tenderheart Appearance of the Greatest American Comedienne Actress in the Act Comedy called "Coming to the Point" is an Excellent One.

By Special Permission JOHN O. FISHER—The Sensational

CHAMPAGNE DANCE

8 DASHING GIRLS 8 GRACEFUL MEN

HAINES AND VIDOCQ

Companions and Disruptors of Men and Fair Women

THE SPRIEST OF COMEDIENNES

MAUD HUTH

With the Most Successful Musician

GENARO AND BAILEY

With a Clean, Clever, Funny Comedy Skit

VERY FAST AND FURIOUS

HAYES AND HEALY

Control Comedy Artists

MILY ANBAR'S TWARZE

ARABS

Some of the Desert in a Whirlwind Act Never Equalled

VENILLA'S EIGHT EDUCATED

HORSES And BOXING PONIES

Last Work of the Great Animal Act

TONIGHT (Benefit Emergency Hospital)

GRAND SUNDAY CONCERT

J. E. MURPHY AND CLARA LANE
GERTRUDE MARSHFIELD AND CARL WILSON
JAMES THORNTON—BERTIE FOWLER
"MAMOR AND CHIFFELLE"—THE KINETOGRAPH
MINSTREL MAIDS—L. WATKINSON & SONS
CAMPBELL AND CAMPBELL

Positively Last Week

OF THE MOST PROMINENT SUCCESS
BOSTON HAS HAD IN SEVERAL SEASONS

Majestic Theatre

EVENINGS AT 7:45 HEARD
MATINEES WEDNESDAY AND SATURDAY AT 2

Last Eight Times

BEGINNING MONDAY NIGHT

Mr. Wright Lorimer

AND HIS OWN COMPANY OF 200 PEOPLE IN

The Shepherd King

REPRODUCTION OF J. HARRIS' ENEMY

THIS MAGNIFICENT PRODUCTION WILL NOT BE SEEN IN
ANY THEATRE AFTER LEAVING BOSTON NEXT SATURDAY

FOR TWO WEEKS ONLY
BEGINNING MONDAY

Nov. 14

Miss Ada Rehan

REPORTED BY
Mr. Charles Richman

AND AN ESPECIALLY SELECTED COMPANY IN THE FOLLOWING PLAYS

"THE TAMING OF THE SHREW"
"THE SCHOOL FOR SCANDAL"
"THE COUNTRY GIRL"

SEAT SALE BEGINS WEDNESDAY, NOV. 3, AT 2 P. M.

BRING THE CHILDREN

After School Hours

To See the Equine Circus, Which
Will Not Begin Until
4:10 P. M. Daily.

Ed. F. Raynard

First Time in Two Years.

Charlie Case

First Time in Two Years.

Adamini and Taylor

The Wandering Minstrels, in a High-Class
Original Comedy.

The SaVans

Comedy, Amiable, Clever, Introducing
Original Comedy.

Radie Furman

The Happy German Girl, in Song and
First Time Here

Crowley and Foley

Conventional Comedians and Vocalists.
First Time in a Year.

The Biograph

Presenting Another Great Lot of Pictures
and Scenic Views of the World.

THE

Mystic Cauldron

Giving Experimental Demonstrations of the Much Discussed Scientific
Marvel of the Age.

LIQUID AIR

Which is Common Air in an Uncommon State, Looking and Flowing
Like Water; a Liquid Entirely Dry

12—Trakenne Stallions—12

And High School Horses will appear at all performances, afternoons and
evenings, showing several new accomplishments. This is Unquestionably
the Greatest Horse Show Ever Produced on the Stage in This
Country, and Will Not Be Seen Elsewhere in America.

Bring the Children After School Hours.

KEITH'S

WEEK OF NOV. 7

Doors Open at 1 P. M. Performance Continuous Until 10:30 P. M.

HORSE SHOW

Given by the Termination of the Equine Exhibition given last
week. Mr. Keith has arranged with the Master, Howard, to save the
entirety of the collection of the horses, which they
will show at the same place.

12—Trakenne Stallions—12

And High School Horses will appear at all performances, afternoons and
evenings, showing several new accomplishments. This is Unquestionably
the Greatest Horse Show Ever Produced on the Stage in This
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Bring the Children After School Hours.

ELECTION RETURNS

Will Be Received by Special Wire
on Tuesday, and
Announced from the Stage
Between the Acts, Afternoon and
Evening.

Chas. Bradshaw

And His Company, in the Famous Boston
First Time This Season.

Prosper Troupe

Of Artists and Actors, in a Last Week
First Time Here

John Ford

The Greatest of American Western Shows
Ever Seen

Mayne Gehrue

One of the Cleverest of the Webber & Ford
First Time Here

Lotta Gladstone

In a New Comedy, in a Last Week
First Time in a Year.

Earle and Earle

Talk and Dance Masters
First Time Here

Barr and Evans

In an Excellent Comedy Sketch.
First Time This Season.

Golden Gate Quartet

And Famous Vocalists, in a Last Week
First Time This Season.

Prices 25c 35c 50c

LILLIAN SHAW

A GIRL WHO CAN TELL A STORY.

VOTE

HOWARD

THIS WEEK

WELCH-MONTROSE TROUPE

ZENO, CARL and ZENO

FERRILL BROTHERS

KELLY and ADAMS

LILLIAN SHAW

JOHN and CARRIE MACK

JACK IRWIN

AND OTHERS

BURLESQUE

"A LIGHT LUNCH"

THE CAST

AMONG THE GUESTS

ALWAYS SOMETHING DOING

HOWARD

TUESDAY EVE, NOV. 8TH

ELECTION RETURNS

NICKELODEON

Miss Minnie Clifford

Mile, Fannie Tunison

AUDITORIUM

BOSTON THEATRE

LAWRENCE McCARTHY.....Actor and Manager

High Class Attractions at Fair Prices.

25-35-50-75 ORCHESTRA 1.00

CROWDED EVERY NIGHT

SUCCESS GREATER THAN EVER

DENMAN THOMPSON

In the Most Elaborate Production Ever Given This Greatest of New England Plays

THE OLD HOMESTEAD

IDEAL CAST — FAMOUS DOUBLE QUARTET

PLAYS NOWHERE ELSE IN NEW ENGLAND THIS SEASON

Secure Your Tickets Early. Engagement Limited.

NEXT TUESDAY EVE

COMPLETE ELECTION RETURNS

BY DIRECT WIRE FROM ALL SECTIONS OF THE COUNTRY

MATS. WED. AND SAT.

GLOBE

WEEK NOV. 7

THE BOBBING, MAGNET, COMEDY

STELLA MAYHEW

12 MINUTAL 120 PEOPLE

50 People 180 PER CENT

ELECTION RETURNS READ TUESDAY EVENING SPECIAL WIRE

NEXT WEEK, "THE WORTHY TELLER," WITH FLORIE JAMES

TONIGHT

Grand Concert

Benefit Emergency Hospital

PRICES 25, 50

Sunday Box Office Open 2 P. M.

Harvard vs. Yale FOOTBALL

...AT...
NEW HAVEN

Saturday, Nov. 19, 1904

The Boston & Albany R. R. will run special trains of coaches and parlor cars leaving South Station, Boston, At 8 A. M. returning after the game.

Tickets good only in coaches \$4.50

Tickets including seat in parlor car in each direction \$8.50

ON SALE NOV. 9, 1904.

For tickets and detailed information apply 366 Washington St. or South Station, A. S. HANCOCK, Ticket Agent.

HOLLIS ST. THEATRE

SECOND WEEK

CHARLES FROHMAN Presents

WILLIAM GILLETTE

—IN—
The Admirable Crichton

By J. M. BARRIE, author of "The Little Minister"

"Admirable play, splendidly done, a gem of rare delight."—Herald.

Doors open at 7:30 for all evening performance of the company.

PARK THEATRE Charles Frohman, Mgr. & Mgrs.

Mats, Wed. and Sat. Prices \$1.50, \$1.75, 50c, 25c

Two Weeks—Beginning Tomorrow Night

James K. Hackett presents

The Secret of Polichinelle

and New York Cast, including

W. J. FERGUSON
DORIS DE WOLFE
IDA DARLING

and Others

"If the Play's the thing, we'll have it here."

THE CAST

From New York

Miss Minnie Clifford
L. B. Walker, Jr.
Miss Fannie Tunison
L. B. Walker, Jr.
Miss Minnie Clifford
L. B. Walker, Jr.
Miss Fannie Tunison
L. B. Walker, Jr.

For Amusement Comment and Notes See
Pages 29 and 28.

HARVARD WILL FOUND NURSE SCHOOL.

Dr. Alfred Worcester, who is to be at New Orleans, has returned from a trip of inspection to the important college.

The American Nurses Association, which is to be founded at New Orleans, has returned from a trip of inspection to the important college.

To Be Distinct Department.

The American Nurses Association, which is to be founded at New Orleans, has returned from a trip of inspection to the important college.

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WELL BROKEN AND OBEDIENT.



LADY CURZON IS HEAVILY INSURED SHOW OF FLOWERS CLOSES TO-NIGHT

Special cable to Boston American. Lady Curzon is heavily insured. The show of flowers closes to-night.

SAYS DOCTORS WOULD
NOT AID DYING MAN

Change in Harvard Policy.

OSGOOD'S

Easy Pay for Cosy Homes
Furniture, Carpets
Draperies, China

Everybody says there is not in all New England a more comfortable store given over to home furnishings or a more complete stock of up-to-the-minute goods or more pleasing prices.

THE VALUE OF CHARCOAL.

Many people who are not aware of the fact that charcoal is the most efficient fuel for the home.

SIX MONTHS CREDIT MEANS CASH WITH US

THE C. E. OSGOOD CO.
Largest Home Furnishers in New England
744-756 WASHINGTON STREET
When in Doubt Buy of Osgood

R. H. WHITE CO.

GREAT ANNUAL THANKSGIVING TRADE SALE STARTS TO-MORROW

And Those Who Profit by Its Economics Will Have Every Reason to Give Thanks for the Opportunity

Thanksgiving Sale Silverware, Cut Glass and Cutlery

Sterling Silver
100 (only) Small Metal Jars—In perfect green decorated glass, sterling silver tops. Sold at 1.00 each. Now only 75c each. 75c
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100 (only) Small Metal Jars—In perfect green decorated glass, sterling silver tops. Sold at 1.00 each. Now only 75c each. 75c

Heavy Plated Ware
100 (only) Small Metal Jars—In perfect green decorated glass, sterling silver tops. Sold at 1.00 each. Now only 75c each. 75c
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Whenever Captain Hurley's men bore in on a touchdown. Both teams at these crucial moments fought with such tremendous valiance that the ball would initially be lost on downs or would be punted far down the gridiron.

A vast attendance greeted Harborth's annual speech here at the Stadium. Twenty-two thousand spectators were present. The structure and interest was intense upon the result of the contest, because of the fact that Harborth had administered a baptism of defeat to the stadium a year later, and promised to give Harvard her battle royal of the season soon thereafter.

The vast stand was filled with Crimson adherents, while the east side of the Stadium was gay with the colors of Harborth. Thousands of pretty girls, bearing

Continued on Page 44, 1st Column.

DUBLIN SYMPATHY OF IRISH PEOPLE WITH RUSSIA MADRID BULL FIGHTS STOPPED, POPULATION IS ANGRY ROME KING SERVES AS AMATEUR FIREMAN GENEVA NATION'S WRATH SCIENTIST SAYS

TRAGIC DEATH OF KING EDWARD AND EMPEROR WILLIAM ENDS ROYAL CAREER.

Princess of Asturias, Once Queen of Spain for a Few Months, Dies at Birth of Prince to the Spanish Throne

OF WHOLE NATION

Wedded Prince Carlos of Bourbon Three Years Ago Winning Her Way in Face of Opposition to the Match

Special Cable to Sunday American. By Lady Henry Somerset.

London, Nov. 5.—It is something more than a tragedy in the recent death of the Princess of Asturias, who has been married to the Prince of Asturias, the son of the late King of Spain, who is giving the throne to the young Prince of Asturias.

She was married to the Prince of Asturias, the son of the late King of Spain, who is giving the throne to the young Prince of Asturias.

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This Interesting Picture of King Edward and Emperor William, Which Was Taken During the Recent Visit of the British Monarch to Germany, Has Just Been Given Out—It Shows Them Seated Side by Side in the Stern of a German Launch.

INTERESTING PHOTO OF RULERS OF TWO GREAT NATIONS.

Picture Taken During Recent Visit of the British Monarch to the German Ruler to Discuss Peace in the Far East

Special Cable to Sunday American. By Lady Henry Somerset.

London, Nov. 5.—The picture of King Edward and Emperor William, which was taken during the recent visit of the British monarch to Germany, has just been given out.

The picture shows the two rulers seated side by side in the stern of a German launch.

The picture is a very interesting one, and it shows the two rulers in a very friendly manner.

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IRELAND FOR RUSSIA SAYS SEUMAS MACMANUS

Her Sympathies on the Side of the Big Fellow Because Nation She Hates Opposes the Czar.

By SEUMAS MACMANUS. Special Cable to Sunday American.

Dublin, Nov. 5.—Ireland, the land of the shanachie, is not a land of the shanachie, but a land of the shanachie.

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MADRID UP IN ARMS AGAINST KILLING BULL FIGHTS.

Government's Plan to Stop the National Sport on Sundays Provokes the People to State of Wild Excitement

Special Cable to Sunday American.

Madrid, Nov. 5.—The Spanish people are in a state of excitement almost bordering on revolt, because the government has decided to stop the bull fights on Sundays.

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ON HEAD OF MORGAN. LOVE IS A MURDER.

As Purchaser from King George of Greece of a Gobelin Ambrican Millionaire Is Blamed by the People of Denmark

ROTHSCHILD GOT ONE OF FAMOUS TAPESTRIES

French Historian Satisfies Himself That the Kaiser Is of French Descent—France's Preparations for a War

By Paul Villiers. Special Cable to Sunday American.

Paris, Nov. 5.—The death of the Emperor of Germany, which was announced by the Kaiser, has caused a great deal of interest in the people of Denmark.

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GERMANY TO RULE TURKISH COMMERCE

Special Cable to Sunday American.

Constantinople, Nov. 5.—The expected visit of the German Minister of Commerce to the Sultan, which is expected to take place in the near future, will probably result in a great deal of business.

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ACTRESS DRIES INTO THE 'SPOOK BUSINESS'

Special Cable to Sunday American.

London, Nov. 5.—The actress, who has been in the 'spook business' for some time, has just been seen in a new play.

The actress, who has been in the 'spook business' for some time, has just been seen in a new play.

The actress, who has been in the 'spook business' for some time, has just been seen in a new play.

OUR HANDSHAKE CALLED BRUTAL

Special Cable to Sunday American.

Paris, Nov. 5.—The French people are in a state of excitement almost bordering on revolt, because the government has decided to stop the bull fights on Sundays.

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JUDGES FINED IN THEIR OWN COURT

Special Cable to Sunday American.

London, Nov. 5.—The judges of the High Court have been fined for their own court.

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The judges of the High Court have been fined for their own court.

FREE Thanksgiving FREE WHISKY FREE. 50 HANDMADE SWEET MASH 10 YEAR OLD COOPER DISTILLED PURE NORTH CAROLINA WHISKY. COUPON 1028. The Cooper Co., Inc., New York.

The Best Family Medicine. Beecham's Pills. DANDRUFF CURED. EVERYDAY THOUGHTS.

DARTMOUTH TEAM'S FIERCE ATTACK JUST BEFORE THE CLOSE OF THE FIRST HALF.



Dartmouth took the initiative toward the end of the first half, and this picture shows the team working fast to advance the ball before time expired. The Dartmouth runner has left a trail of tackles in his pathway, and trying to gain another yard before being brought down. The instance happened just before Dartmouth made its try for goal from placement.

22,000 SPECTATORS PACK THE STADIUM AND CHEER LIKE MAD FOR THEIR FAVORITE TEAMS

Continued from Page 11.

When the ball was kicked into the air, the crowd roared and the players ran for it. The Dartmouth team was in the lead, and the Harvard team was in the lead. The game was a close one, and the spectators were cheering for their favorite teams. The Dartmouth team was in the lead, and the Harvard team was in the lead. The game was a close one, and the spectators were cheering for their favorite teams.

HARVARD SHOWS NO GREAT IMPROVEMENT IN HER PLAY AGAINST THE HUSKY DARTMOUTH MEN

BY I. S. CLARK.

What may be easily termed to be the result of the contest with Dartmouth at the Harvard stadium, was a game in which the Harvard team showed no great improvement in her play against the husky Dartmouth men. The game was a close one, and the spectators were cheering for their favorite teams. The Dartmouth team was in the lead, and the Harvard team was in the lead. The game was a close one, and the spectators were cheering for their favorite teams.

Dartmouth sent Jimmy into Harvard's hands at the very close of the first half when the ball was kicked into the air, and a Dartmouth player was in the lead. The game was a close one, and the spectators were cheering for their favorite teams. The Dartmouth team was in the lead, and the Harvard team was in the lead. The game was a close one, and the spectators were cheering for their favorite teams.

DARTMOUTH STARTS OUT BOLDLY

Dartmouth started out the second half with a dash and a dash, and the Harvard team was in the lead. The game was a close one, and the spectators were cheering for their favorite teams. The Dartmouth team was in the lead, and the Harvard team was in the lead. The game was a close one, and the spectators were cheering for their favorite teams.

DORCHESTER TRIUMPHS OVER ENGLISH HIGH, 5 TO 4

Exciting Game Between High School Teams is Won in Last Minutes of Play.

By an unlooked for attack in the last few minutes of play, Dorchester High made a score to secure a touchdown against English High, but failed to kick the goal, making the score 5 to 4 in their favor. The game was a close one, and the spectators were cheering for their favorite teams. The Dorchester team was in the lead, and the English High team was in the lead. The game was a close one, and the spectators were cheering for their favorite teams.

Lehigh Scores on Cornell, But Ithacans Win Easily

Special to the Sunday American.

At the close of the game, Lehigh scored on Cornell, but Ithacans won easily. The game was a close one, and the spectators were cheering for their favorite teams. The Lehigh team was in the lead, and the Cornell team was in the lead. The game was a close one, and the spectators were cheering for their favorite teams.

GREAT CROWD SAW PENNSY SWAMP LAFAYETTE.

Wakers Scored Twenty-two Points in First Half, and Then Put in Team of Subs, Who Failed to Hold Eastern Eleven.

Special to the Sunday American.

Philadelphia, Pa., Nov. 6.—The University of Pennsylvania overcame the Lafayette eleven today by the score of 22 to 0 before a throng of 10,000 persons. The game was a close one, and the spectators were cheering for their favorite teams. The Pennsylvania team was in the lead, and the Lafayette team was in the lead. The game was a close one, and the spectators were cheering for their favorite teams.

DR. LOUGEST

The Most Reliable and Only True Specialist in Boston.

CURES

ALL OR WRITE

at once if you want to get well quickly, and if you want your cure to last, I care to stay cured in the least possible time.

313 DR. LOUGEST

RACING HOW THEY RAN AT THE AQUEDUCT TRACK **TROTTING** GOOD SPORT AT WOONSOCKET TRACK **ATHLETICS** GRANT WINS BIG CROSS-COUNTRY RUN **OTHER SPORTS** MELVIN OF DARTMOUTH, FUMBLING SPERRY'S PUNT WHICH HE AFTERWARD SMOTHERED.



Here is a perfectly caught picture of the fumble of Melvin, Dartmouth's quarterback, on Sperry's long punt in the first half. It shows the Harvard team getting down the field under the kick, but Melvin did some quick work and smothered the ball before the Grinnon forwards could grab the pigskin. Pruyn, Harvard's left end, is seen yards away from the play. He can be told by the white bandage on his head.

TOM SHEVLIN'S LONG RUNS MADE YALE GAME WITH BROWN INTERESTING

Ellis Says Play Well on the Offense and Plough Though the Providence Team at Will, Running Up a Score of Twenty-two Points to Nothing.

The Smith American. The game between Yale and Brown at the Aqueduct track was a most interesting one. Tom Shevlin, Yale's quarterback, made several long runs which kept the Brown players on their toes. The game was played in a very hard-fought manner, with both teams showing excellent play on the field. The final score was twenty-two points to nothing in favor of Yale.

HOLY CROSS BADLY PRINCETON BEATS WEST POINT. BUT WHIPPED BY THE AMHERST BOYS. CADETS CROSS TIGERS' LINE ONCE

Army Boys Outplay Tigers in First Half; Then the Jersey Collegians Take a Decided Brace and Win Out 12 to 6.

The Princeton American. The game between Princeton and West Point was a very close one. Princeton won the game, but they were badly whipped by the Amherst boys. The game was played in a very hard-fought manner, with both teams showing excellent play on the field. The final score was twelve points to six in favor of Princeton.

TUFTS KICKERS WIN DICK GRANT WON GEN. KUSER WINS EASY GAME FROM SPRINGFIELD. LONG RACE BY SIX-HEAT TROT SIX YARDS. AT WOONSOCKET.

Medford Collegians Take a Decided Brace and Have No Trouble Down the Training. Sixty by Score of 23 to 10. St. Alphonsus A. A. Cross-Country Run Ended in Exciting Finish Between Cambridgeport Athlete and Burke.

The game between Tufts and Springfield was a very easy one for Tufts. The game was played in a very hard-fought manner, with both teams showing excellent play on the field. The final score was twenty-three points to ten in favor of Tufts.

TALENT HARD HIT BY UPSETS AT AQUEDUCT.

money, Favorite in Last Event, Is Badly Invited, a Rank In-and-Out, and the Belts Have a Very Bad Day.

The game between Tufts and Springfield was a very easy one for Tufts. The game was played in a very hard-fought manner, with both teams showing excellent play on the field. The final score was twenty-three points to ten in favor of Tufts.

CHESNUT A. C. 22; M. A. H. S. 0
The game between Chesnut A. C. and M. A. H. S. was a very easy one for Chesnut A. C. The game was played in a very hard-fought manner, with both teams showing excellent play on the field. The final score was twenty-two points to zero in favor of Chesnut A. C.

WESLEYAN, 23; VERMONT, 0
The game between Wesleyan and Vermont was a very easy one for Wesleyan. The game was played in a very hard-fought manner, with both teams showing excellent play on the field. The final score was twenty-three points to zero in favor of Wesleyan.

F. GRAY & CO
WASHINGTON & HANOVER STS.
We Duplicate Any \$15.00 SUIT OVERCOAT Gold in Boston for \$7.90
Half Million Dollar Stock to Select From
EVERYTHING GOES AT About 50c on Dollar
\$13 Suits and Overcoats 7.90
\$20 Suits and Overcoats 9.90
\$23 Suits and Overcoats 11.90
\$25 Suits and Overcoats 12.90
\$30 Suits and Overcoats 14.90
Save Your Money
GRAY & CO
Washington & Hanover
Open Evenings

"JUDO" IS LATEST ATHLETIC FAD AT HARVARD.

Students of Harvard are learning tricks of strength under Professor Yamashita.

RULES OF THE JUDO.

1. The object of the game is to throw the opponent to the ground, or to hold him in a position from which he cannot escape.

2. The game is played on a mat, and the contestants are dressed in a judo gi.

3. The game is divided into three parts: the first is the attack, the second is the defense, and the third is the counter-attack.

4. The contestant who is thrown to the ground, or who is held in a position from which he cannot escape, is considered to have lost the game.

5. The game is played in a circle, and the contestants are allowed to use their hands and feet to throw or hold their opponent.

6. The game is played in a spirit of sportsmanship, and the contestants are not allowed to use force or violence.

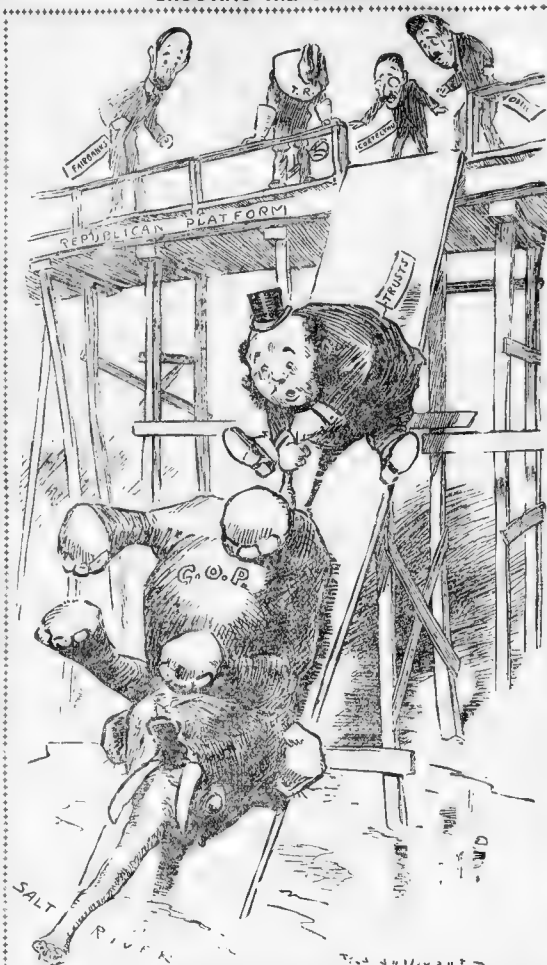
7. The game is played in a spirit of respect, and the contestants are not allowed to insult or abuse their opponent.

8. The game is played in a spirit of fairness, and the contestants are not allowed to cheat or use unfair tactics.

9. The game is played in a spirit of honesty, and the contestants are not allowed to lie or cheat.

10. The game is played in a spirit of integrity, and the contestants are not allowed to engage in any dishonest or unethical behavior.

"SHOOTING THE CHUTES."



HARVARD MEN MUST APPLY FOR TICKETS

Special tickets for the Yale-Harvard game will be sold to Harvard men only. The tickets are now on sale at the Harvard Athletic Union.

SPECIAL TICKETS FOR YALE-HARVARD GAME

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EPISCOPAL ABBOT NOW IN NEW YORK

Country to Study English Abt.

As the abbot of the Episcopal abbey in New York, he is now in New York. He is studying the country and the English language.

CANARY GAVE FIRE WARNING

The frightened canary of a fire warning. The canary was in a cage in a room that was on fire. It gave a warning by singing.

ANDOVER, 36; LAWRENCEVILLE, 0

The game between Andover and Lawrenceville ended in a 36-0 victory for Andover.

BRIGHTON, 17; ITC "SOPHS," 0

The game between Brighton and ITC "Sophs" ended in a 17-0 victory for Brighton.

SO. BOSTON HIGH, 0; AMERICAN COMES HOME TO MARRY

The game between South Boston High and American ended in a 0-0 tie. American is coming home to marry.

CHICAGO SAILS FOR PACIFIC TO DAY

The Chicago team sails for the Pacific today. They are going to play a series of games.

TRYING A BOY, JUDGE REPRIMANDS FATHER

A judge has reprimanded a father for trying a boy. The father was charged with neglecting his duties as a parent.

MAYOR KILLED WIFE

A mayor has been charged with killing his wife. The charge is based on circumstantial evidence.

EPISCOPAL BISHOP \$1,000,000 AWAITING "STRIKERS' ANGEL" WILL BE VESTED MISSING MAN IF HE RETURNS. MAKES PLEA FOR SHOP GIRLS.

Conservation of Rev. Lowell New Bedford Mass. to Enlist Miss Mary E. McDowell, of H. Roots on N.Y. 11 Will Years Masses, May Rejoin Chicago, Tells Twentieth Establish Boston's Place as Wife and Claim Big Fortune Century Club What Women Left by His Grandparents of Leisure Owe to Them

The coming of free laborer must prove a blessing to the people, but the strikers' angel must be vested with the power to enforce the law. The missing man must be found, and the shop girls must be protected. The bishop is waiting for the strikers' angel, and the missing man is waiting for his fortune. The shop girls are waiting for their protection.

FALLS ON TRACKS; LOSES BOTH LEGS

Boys Declare Victim Threw Stones When They Tried to Save Him.

A boy fell on the tracks and lost both legs. The boys who tried to save him declared that he threw stones at them.

TWO MEN ARRESTED ON ARSON CHARGE

Two men were arrested on a charge of arson. They were found with evidence of a fire.

PETITION FOR MORE TEXTILE SCHOOLS

A petition for more textile schools has been presented. The petition is signed by many textile workers.

BOSTON LATIN 22; SO. BOSTON HIGH, 0

The game between Boston Latin and South Boston High ended in a 22-0 victory for Boston Latin.

DEFENDER A. C. 0; BROWNING A. A. 0

The game between Defender A. C. and Browning A. A. ended in a 0-0 tie.

EVERETT H. S. 51; WAKEFIELD H. S. 0

The game between Everett H. S. and Wakefield H. S. ended in a 51-0 victory for Everett H. S.

CHICHESTER'S PILLS

Chichester's Pills are a reliable remedy for many ailments. They are sold in small, medium, and large sizes.

Sleep for Skin-Tortured Babies

And Rest for TIRED MOTHERS In Warm Baths with

Cuticura Soap

And gentle anointings with CUTICURA Ointment, purest of emollients and greatest of skin cures. This is the purest, sweetest, most speedy, permanent, and economical treatment for torturing, disfiguring, itching, burning, bleeding, scaly, crusted, and pimply skin and scalp humors, rashes, irritations, and chafings, with loss of hair, of infants and children, and is sure to succeed when all other remedies fail.

Millions of Women

Use CUTICURA SOAP, assisted by Cuticura Ointment, for preserving, purifying, and beautifying the skin, for cleansing the scalp of crusts, scales, and dandruff, and the stopping of falling hair, for softening, whitening, and soothing red, rough, and sore hands, for baby rashes, itching, and chafings, in the form of baths for annoying irritations and inflammations, or too free or offensive perspiration, in the form of washes for silken tresses, and many sensitive, antiseptic purposes which readily suggest themselves to women and mothers, and for all the purposes of the toilet, bath, and nursery.

CHICHESTER'S PILLS

Small Pill. Small Dose. Small Price.

Small Pill. Small Dose. Small Price.

SHOULD MRS. MARY A. ROGERS BE HUNG? THIS IS THE QUESTION VERMONT MUST DECIDE

LITTLE HOPE IS HAD FOR MURDERESS.

Eleanor Ames Finds Little Sympathy for the Slayer of Her Husband, Save Objection to the Hanging of a Woman

GOVERNOR BELL WILL
NOT GRANT PARDON

Sentiment, Indignation and Justice Are Most Strangely Intermingled in the Popular Feeling Through the State

By ELEANOR AMES.

Special to the Sunday American. Montpelier, Vt., Nov. 5.—From behind the scenes of the murder trial of Mrs. Rogers, the public mind is being educated to a new standard of justice, in which sentiment, indignation and justice are most strangely intermingled in the popular feeling through the State.

It is thirteen years ago, an autumn morning, when the Vermont Legislature passed a law which gave the State the power to execute a woman for murder. It was a law which was passed in the shadow of the gallows in a charge of having killed her husband.

On Friday the Legislature adjourned and will not come together until Wednesday after the execution of Tuesday. No decision of Mrs. Rogers's case has been made.

Under the provisions of the law, a person sentenced to death must wait for the execution of the law for three months before the execution is carried out.

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Mary A. Rogers



Vermont woman condemned to be hanged, her slain husband and the young accomplice who turned State's evidence and who is now serving sentence of life imprisonment.

Three sides of a hollow square. Into the room of the State Prison, Montpelier, Vt., on Friday night, the woman who was condemned to be hanged for the murder of her husband, Mary A. Rogers, was taken.

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WOMAN CALLS IT SHAME ON NATION

By Ellen F. Wetherell.

"Mrs. Rogers must hang." Omission words for the American people to read in its daily papers! "To hang by the neck until she be dead."

To read the sentence pronounced by the judicial tip of the State of Vermont upon the woman found guilty of murder in the first degree, and in these words the American people repudiate the first principles of a representative government; instead of justice, anarchy reigns; instead of equality, the reign of a dominant class.

Fifty years ago, on a court case, pronounced upon a woman criminal, would have come to us with less surprise, with less indignation and with less sense of shame and humiliation for our country's honor.

Fifty years ago we would have said, "From a nation that deals with the bodies of black men and women as with horses and dogs, and which wraps the auction block of the South with the stars and stripes can come no better thing."

"In Ignorance There Is No Sin." Interpretations of law change with changed economic and social conditions. Fifty years ago the principles involved in the twelfth and fourteenth amendments of the Constitution were not understood.

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WHAT MIRACLE OF HEALING IS THIS?

The Human Heart Made to Beat Again in Woman's Body Rescued From the Grave

THE BLIND MADE TO SEE AND THE LAME TO WALK

And Hopeless Invalids Healed of Diseases Pronounced Incurable by Physicians

PROFESSOR'S PHENOMENAL POWER

Upsets Modern Medical Practice by Curing Without Useless Drugs and Medicines

Gives Services Without Charge to the Sick and Afflicted. Believing It His Duty to God and Man to Help Suffering Humanity.

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MRS. ROGERS IS CONFIDENT SHE WILL YET LIVE

Special to the Sunday American. Montpelier, Vt., Nov. 5.—Mrs. Rogers is now in solitary confinement. Unless the Legislature acts on her case, or decides upon abolishing capital punishment, or unless the Governor should intervene in her behalf, she will be executed Friday.

Her cell, situated in the central prison, looks out upon a corridor, and is far removed from any noise or sight of life. Her only visitors are the matron, the chaplain, and the warden, who come to see her at intervals.

She is a woman of middle age, with a calm, steady gaze, and a quiet, unassuming manner. She is a woman of middle age, with a calm, steady gaze, and a quiet, unassuming manner.

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STOLE HER WILLET WITH OVER \$200

Sneak Thief Makes Haul While Cashier Is Out of the Office.

White Man, Cashier of the Metropolitan Life Insurance Company at Worcester, was out at lunch yesterday when a sneak thief made off with over \$200.

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TRIED TO HOLD UP PACIFIC FLYER

San Francisco, Nov. 5.—Another of a long series of attempted holdups on the Pacific Flyer, occurred near Matfield, Friday, when a number of the crew were taken to the train, leaving the engine at the Atlantic Express to leave the track.

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THE INFANT INCUBATOR.

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